



Penguin
Random House
Australia

2018 Bologna Rights Catalogue



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<https://www.penguin.com.au/rights/>

Penguin Random House Australia and New Zealand Awards and Nominations 2017 – 2018

The Fall by Tristan Bancks

Shortlisted – Adelaide Festival Awards for Literature – Children’s Literature Award
Notable – CBCA Book of the Year Awards – Older Readers

A Patch From Scratch by Megan Forward

Shortlisted – CBCA Book of the Year Awards – Picture Book
Shortlisted – Crichton Award

Lintang and the Pirate Queen by Tamara Moss

Shortlisted – Readings Children’s Book Prize
Notable – CBCA Book of the Year Awards – Younger Readers

Tarin of the Mammoths by Jo Sandhu

Shortlisted – Readings Children’s Book Prize
Shortlisted – Aurealis Awards – Best Children’s Fiction
Notable – CBCA Book of the Year Awards – Younger Readers

Mr Bam buckle’s Remarkables by Tim Harris

Notable – CBCA Book of the Year Awards – Younger Readers

Dr Boogaloo and the Girl Who Lost Her Laughter by Lisa Nicol

Notable – CBCA Book of the Year Awards – Younger Readers

Alice-Miranda in China by Jacqueline Harvey

Shortlisted – REAL Children’s Choice Awards – Younger Readers
Shortlisted – YABBA Children’s Choice Awards

Blue, The Builder’s Dog by Jen Storer and Andrew Joyner

Notable – CBCA Book of the Year Awards – Picture Book

Dream, Little One, Dream by Sally Morgan and Ambelin Kwaymullina

Notable – CBCA Book of the Year Awards – Early Childhood
Shortlisted – Speech Pathology Awards – Indigenous Children

Elegy by Jane Abbott

Shortlisted – Aurealis Award – Best Young Adult Novel
Shortlisted – NSW Premier’s Literary Awards – Ethel Turner Prize

Ellyse Perry 1: Pocket Rocket by Ellyse Perry and Sherryl Clark

Notable – CBCA Book of the Year Awards – Younger Readers

Frankie by Shivaun Plozza

Winner – Davitt Awards – Young Adult
Shortlisted – CBCA Book of the Year Awards – Older Readers
Shortlisted – Inky Awards – Gold Inky
Highly Commended – Victorian Premier’s Literary Awards – Young Adult

Friday Barnes 4: No Rules by R. S. Spratt

Longlisted – Davit Awards – Children’s
Shortlisted – WAYBRA Children’s Choice Awards – Younger Readers

Grandpa’s Big Adventure by Paul Newman and Tom Jellett

Notable – CBCA Book of the Year Awards – Picture Book
Shortlisted – Speech Pathology Awards – 5-8 Years

Grimsdon by Deborah Abela

Shortlisted – REAL Children’s Choice Awards – Older Readers
Shortlisted – YABBA Children’s Choice Awards – Fiction for Older Readers

History Mysteries: Diamond Jack by Mark Greenwood

Shortlisted – Speech Pathology Awards – 8-10 Years

I Just Couldn’t Wait to Meet You by Kate Ritchie and Hannah Sommerville

Shortlisted – Speech Pathology Awards – 0-3 Years

Juliet Nearly A Vet: Rainforest Camp by Rebecca Johnson

Winner – Environment Award for Children’s Literature – Fiction

Penguin Random House Australia and New Zealand Awards and Nominations 2017 – 2018

Lots by Marc Martin

Winner – Australian Book Design Awards – Children’s Illustrated
Shortlisted – Speech Pathology Awards – 5-8 Years

Me and You by Deborah Kelly and Karen Blair

Winner – Speech Pathology Awards – 3-5 Years

Mr Huff by Anna Walker

Winner – CBCA Book of the Year Awards – Early Childhood
Shortlisted – REAL Children’s Choice Awards – Picture Storybooks
Shortlisted – YABBA Children’s Choice Awards – Picture Storybooks

One Photo by Ross Watkins and Liz Anelli

Shortlisted – CBCA Book of the Year Awards – Picture Book

One Step by Andrew Daddo

Recommended – Australian Family Therapists’ Award – Young Readers

One True Thing by Nicole Hayes

Shortlisted – WAYBRA Children’s Choice Awards – Older Readers
Shortlisted – REAL Children’s Choice Awards – Fiction for Years 7 – 9
Shortlisted – YABBA Children’s Choice Awards – Older Readers

Snot Chocolate by Morris Gleitzman

Shortlisted – Speech Pathology Awards – 8-10 Years

Something Wonderful by Raewyn Caisley and Karen Blair

Shortlisted – CBCA Book of the Year Awards – Picture Book
Shortlisted – NSW Premier’s Literary Awards – Patricia Wrightson Prize

Ten Little Owls by Renee Trembl

Notable – CBCA Book of the Year Award – Early Childhood
Shortlisted – Speech Pathology Awards – 0-3 Years

Oh Albert! by Davina Bell

Notable – CBCA Book of the Year Awards – Early Childhood

The Ivory Rose by Belinda Murrell

Shortlisted – REAL Children’s Choice Awards – Older Readers

The Lost Sapphire by Belinda Murrell

Notable – CBCA Book of the Year Awards – Younger Readers

The Other Christy by Oliver Phommavanh

Shortlisted – Adelaide Festival Awards for Literature – Children’s Literature Award (winner to be announced 2018)
Notable – CBCA Book of the Year Awards – Younger Readers

The Other Side of Summer by Emily Gale

Shortlisted – Aurealis Award – Best Young Adult Novel
Shortlisted – Victorian Premier’s Literary Award

The Shark Caller by Dianne Wolfer

Notable – CBCA Book of the Year Awards – Younger Readers
Shortlisted – WAYBRA Children’s Choice Awards – Older Readers

The Sidekicks by Will Kostakis

Notable – CBCA Book of the Year Awards – Older Readers
Shortlisted – NSW Premier’s Literary Awards – Ethel Turner Prize
Longlisted - Inky Awards – Gold Inky

The Stupendously Spectacular Spelling Bee by Deborah Abela

Recommended – Australian Family Therapists’ Award – Older Readers

Penguin Random House Australia and New Zealand Awards and Nominations 2017 – 2018

Toad Delight by Morris Gleitzman

Notable – CBCA Book of the Year Awards – Younger Readers

Wild Pa by Claire Saxby

Notable – CBCA Book of the Year Awards – Early Childhood

You Choose: Alien Invaders from Beyond the Stars by George Ivanoff

Shortlisted – REAL Children's Choice Awards – Younger Readers

Honour Book – KOALA Children's Choice Awards – Younger Readers

The Severed Land by Maurice Gee

Winner, New Zealand Book Awards for Children and Young Adults 2017 – Copyright Licensing NZ Award for Young Adult Fiction

Winner, New Zealand Book Awards for Children and YA 2017 – Young Adult

My Grandpa is a Dinosaur by Richard Fairgray & Terry Jones

Shortlisted, New Zealand Book Awards for Children and Young Adults 2017 - Best Picture Book

Gladys Goes to War by Glyn Harper & Jenny Cooper

Storylines Notable Books List 2017 – Picture Book

Shortlisted, New Zealand Book Awards for Children and Young Adults 2017 – Russell Clark Award for Illustration

Enemy Camp by David Hill

Storylines Notable Books List 2017 – Junior Fiction

The Impossible Boy by Leonie Agnew

Storylines Notable Books List 2017 – Junior Fiction

Shortlisted, New Zealand Book Awards for Children and Young Adults 2017 – Esther Glen Award for Junior Fiction

Grandad's Wheelies by Jack Lasenby & Bob Kerr

Storylines Notable Books List 2017 – Junior Fiction

Coming Home to Roost by Mary-Anne Scott

Storylines Notable Books List 2017 – Young Adult Fiction

Shortlisted, New Zealand Book Awards for Children and Young Adults 2017 – Copyright Licensing NZ Award for Young Adult Fiction

Speed King: Burt Munro, the World's Fastest Indian by David Hill & Phoebe Morris

Storylines Notable Books List 2017 – Non-Fiction

Jack and Charlie: Boys of the Bush by Jack Marcotte

Winner, New Zealand Book Awards for Children and Young Adults 2017 – Elsie Locke Award for Non-Fiction

Storylines Notable Books List 2017 – Non-Fiction

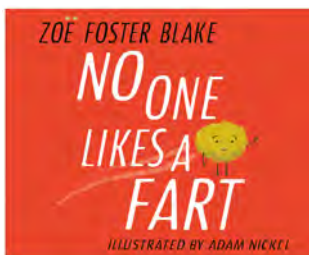
The Beginner's Guide to Netball by Maria Tutaia

Storylines Notable Books List 2017 – Non-Fiction

Cricket with Kane Williamson by Kane Williamson

Storylines Notable Books List 2017 – Non-Fiction

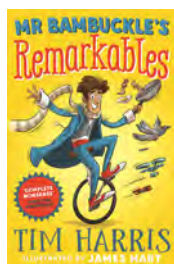
Recent Rights Sold



No One Likes a Fart
Zoe Foster Blake and Adam Nickle
North America (Penguin Workshop)
Japan (AlphaPolis Co.)



Go Go and the Silver Shoes
Jane Godwin and Anna Walker
Korea (Kidari Publishing)
North America (Candlewick)
Turkey (Kultur)



Mr Bambuckle's Remarkables Books 1 and 2
Tim Harris and James Hart
Turkey (Final)



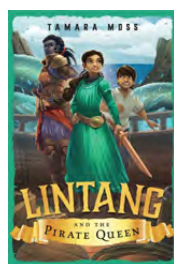
The Stupendously Spectacular Spelling Bee and The Stupendously Spectacular International Spelling Bee
Deborah Abela
North America (SourceBooks)



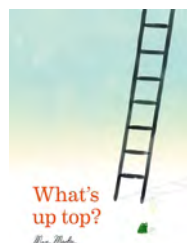
Brotherband 7: The Caldera
John Flanagan
Sweden (Wahlstroms)
Czech Republic (Egmont)
Previous rights sales include:
The Netherlands (Gottmer Uitgevers)
Taiwan (Core Culture)
Poland (Wydawnictwo Jaguar)
Denmark (Nordisk Forlag)
Brazil (Editora Fundamento)
Turkey (Beyaz Balina)
Audio (Bolinda Publishing)



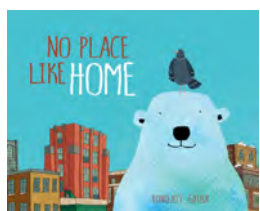
How to Feel Awesome Every Day
Elly Awesome
Slovakia (Albatros)
North America (Sourcebooks)



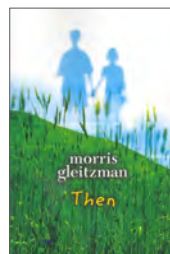
Lintang and the Pirate Queen Book 1
Tamara Moss
North America (Clarion)



What's Up Top
Marc Martin
Greece (Potamos)
Previous rights sales include:
United Kingdom (Templar)



No Place Like Home
Ronojoy Ghosh
Germany (Helmut Lingen Verlag)
Previous rights sales include:
China (Publishing House of Electronics Industry)
Korea (Conko Co. Ltd)
Taiwan (Taiwan Mac)



Then
Morris Gleitzman
Czech Republic (Argo)
Previous rights sales include:
North America (Macmillan/Henry Holt)
United Kingdom (Penguin, Puffin)
Chinese Simplified (Shanghai Zui)
France (Éditions des Grandes Personnes)
Germany (Carlsen Verlag)
Japan (Asunaro Shobo)
Norway (Gyldendal Norsk Forlag)
Brazil (Paz e Terra)
Slovenia (MIŠ založba)
Spain (Kailas Editorial)



Dr Boogaloo and the Girl Who Lost Her Laughter
Lisa Nicol
Turkey (Final Kultur Sanat Yayinlari)
Previous rights sales include:
China (CITIC)

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Love Lie Repeat

Catherine Greer

Pub date: March 2019

Format: 320pp – 129mm x 198mm

Rights held: World

A blisteringly savage suspense novel about girls, guilt and power – and why we hurt the people we love.

When they sing together, they call themselves the Sirens.

Annie, Ashlin, Ruby. Three beautiful girls. Friends for life.

Same private school, same upmarket suburb, same powerful mothers with similar messy marriages. The Sirens are the friends Annie will do anything for . . . until Ash's stepbrother arrives in Sydney and the accidents start happening. Then it's time for Annie to step up and tell the truth. Or lie.

CATHERINE GREER lives in Sydney with her husband and two teenage sons. Catherine started her career as an English teacher at a private high school on Vancouver Island, Canada. After she immigrated to Australia, she built a freelance copywriting business. When she isn't writing YA novels and other books for children, she runs a happiness blog, focusing on positive psychology. Catherine was a collaborating author with Stephanie Dowrick on *Choosing Happiness* (Allen & Unwin), and her debut picture book, *Jacaranda Snow*, will be published by Wombat Books.

Extract from *Love Lie Repeat*:

I see them through the window, Ash and Trip, their heads tilted together, talking. She looks so pretty, her lip gloss shining when she throws her head back to laugh at one of his jokes. They must be working on English. He's waving around a copy of a play now, and she pushes her chair away and hops up on the table, her back to the window, facing him.

I wonder what they're saying.

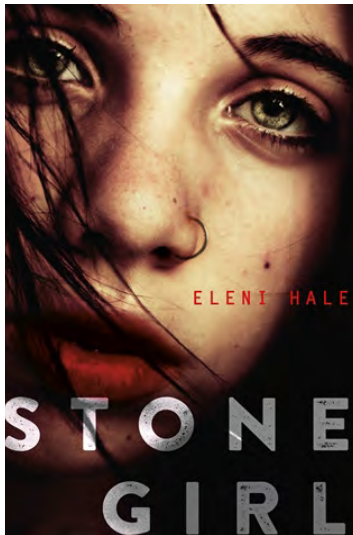
I wonder what Trip thinks of her. Really.

I wonder if she's telling me everything, or if there are surprises creeping around in that beautiful messed-up, drugged-up brain of hers, just waiting to spring out to share with Trip. I breathe out and try to calm down.

Some boys like drama. Some like to be heroes or doctors or architects of love, planning everything out and being in control. But some, like Trip, like my version of Trip, they like surprises. They light fires, real or metaphorical. They cause things to mess up.

Just like me.

I wonder where that will leave us. Because with us, with Trip and me, there is not enough room between us for a pretty non-sister named Ashlin.



Stone Girl

Eleni Hale

Pub date: May 2018

Format: 368pp – 129mm x 198mm

Rights held: World

Compelling, involving and beautifully written, *Stone Girl* is the powerful and moving story of twelve-year-old Sophie, who becomes a ward of the state.

A heartbreaking story of raw survival and hope, and the children society likes to forget. A stunning and unforgettable debut YA.

An unspeakable event changes everything for twelve-year-old Sophie. No more Mum, school or bed of her own. She's made a ward of the state and grows up in a volatile world where kids make their own rules, adults don't count and the only constant is change.

Until one day she meets Gwen, Matty and Spiral. Spiral is the most furious, beautiful boy Sophie has ever known. And as their bond tightens she finally begins to confront what happened in her past.

I'm at the police station. There's blood splattered across my face and clothes. In this tiny room with walls the colour of winter sky I hug a black backpack full of treasures. Only one thing is certain . . . no one can ever forgive me for what I've done.

ELENI HALE was a reporter at the Herald Sun, a communications strategist for the union movement and has written for many print and online news publications. Her short story *fig* was published as part of the ABC's *In their branches* project and she has received three Varuna awards. She lives in Melbourne, and is currently working on her second book. *Stone Girl* is her first novel.

Praise for *Stone Girl*:

'A heartbreaking, authentic and exceptionally written story.' FLEUR FERRIS, AUTHOR OF *RISK*

'Eleni Hale has written a dark and gritty tale of abandonment and survival that captures our greatest fears and our deepest hope. Gripping, eloquent, and realer than real, *Stone Girl* will break your heart into a million tiny pieces, then quietly put it back together again.' NICOLE HAYES, AUTHOR OF *A SHADOW'S BREATH*

Sales Points:

- The writing in this book is exceptional and has the authenticity of direct lived experience – you won't be able to put it down and we think it has award-winning potential. It's also incredibly moving!
- Explores the tragedy of the group home and foster care system and what happens when a child slips between the cracks. Sadly, this is still the subject of current news stories.
- **Author's note:** While this is a work of fiction a good portion is inspired by real events, real people, real places and a culture I knew too well. I was one of the lucky ones because I got out, I went back to school and struggled my way out of the margins of society. I became a journalist and tried to research and prove all I knew was broken with the system. While stories leak out now and again I found when it came to the truth about state kids the government was, and still is, in lockdown. There isn't much the outside world can uncover about the voiceless and unwanted children. And when it comes to teenagers, few really care. So many people I know were judged, unloved and ended up in prison or worse. They were survivors of uncaring or abusive parents and they lived in a system designed to neglect them.



Inside the Tiger

Hayley Lawrence

Pub date: September 2018

Format: 320pp – 129mm x 198mm

Rights held: World

A powerful novel about loss, idealism and the redemptive power of love.

It's not because Bel's mother was murdered.

It's not because her father is a politician.

Bel writes to a Death Row prisoner as an easy way out of an assignment.

But nows he's written back. Drawn to Micha's world inside a Thai prison, she finds herself falling for the boy with ragged hair, shackles and a terrible past. Will Bel lose him too? And could it mean losing the people who mean the most to her at home?

Whatever happens, none of them will ever be the same . . .

HAYLEY LAWRENCE worked as a lawyer in a commercial firm in Sydney before trading city life for the coast when she married a pilot. Despite leaving legal work, Hayley could not leave behind the stories of the people she'd encountered. They are stories that provoke questions about the nature of humanity, and it's these questions that haunt her novels.

Sales Points:

- *Inside the Tiger* is inspired by the five years the author spent writing to and visiting a death row prisoner in Thailand. In 2016, the manuscript won a Litlink Fellowship at Varuna, The Writer's Centre. In 2017, it was shortlisted for Allen and Unwin's Vogel Prize, run in conjunction with *The Australian*.
- Perfect for upper secondary readers who enjoy intelligent romance and issues-based coming-of-age novels.
- A complex exploration of idealism, justice and personal loss, with two very different love stories at its heart.

In-House Reaction:

Inside the Tiger is unputdownable. A smart, commercial coming-of-age YA with two compelling love stories at its heart. It does have a serious side, though, exploring friendships and family relationships under pressure, against the backdrop of justice, revenge and 'cause' politics. Hayley is one of the most exciting new voices in Australian YA. MICHELLE MADDEN, EDITOR



© Aaron Smith

I Am Out With Lanterns

Emily Gale

Pub date: August 2018

Format: 336pp – 129mm x 198mm

Rights held: World

Rights sold previous title: *The Other Side of Summer*: North America (HarperCollins)

A beautiful novel about friendship, first love and the power of art to change lives.

Wren feels like she's stuck in a loop, sketching her dead brother over and over again – until the moment a new face appears on the page, and Wren is chilled to find that it looks like the new girl at school, Adie, who arrives the next day.

Adie is back in Melbourne with her volatile artist dad. In the house where she spent her childhood, memories arrive like an abstract painting, fleeting and fragmented.

Juliet remembers every little detail about her classmates and the things they said or did when they were kids, but to them she's anonymous – can she put herself in the picture for once, now that Adie's back?

Milo wants Wren to fall in love with him, and he's being coached by Daniel, his oldest friend, who he's only ever talked to online. But will Wren ever see Milo that way when she has to watch him get bullied every day by the notorious Ben?

Ben is trying out for the water polo team, and his dad is stepping up the swimming training and the pressure tenfold. Something has to give. And when Ben gets angry, someone has to pay the price.

A sketch brought to life. A painting that causes accidents. A map to happiness. A drawing that bears witness to a friendship long forgotten. An image shared without permission. As the lives of these Melbourne teenagers intertwine, images could bring them together – and tear them apart.

EMILY GALE has been involved in the children's book industry for nearly twenty years and has worked as an editor, reviewer, talent finder and literary award judge. She spent several happy years at independent bookshop Readings as a children's book buyer, during which time she was instrumental in establishing their Children's Book Prize. Emily's writing includes two novels for teenagers – *Girl, Aloud* and *Steal My Sunshine* – and *Eliza Boom's Diary* for younger readers. Living on the other side of the world from the place she grew up and most of her family means that concepts of home, belonging and displacement have long occupied Emily's mind, and inspired her to write *The Other Side of Summer*.

Praise for *The Other Side of Summer*:

'Fans of Rebecca Stead will gravitate to this heartfelt and beautiful tale that fits perfectly in the gray area between middle grade and young adult.' *SCHOOL LIBRARY JOURNAL*

'A bittersweet, hopeful coming-of-age story complicated by loss, saved by love.' *KIRKUS REVIEWS*

"Summer Jackman is prickly, sad, funny – and absolutely loveable. This pitch-perfect story is full of hope and magic. Exquisite and unforgettable.' *FIONA WOOD, AWARD-WINNING AUTHOR OF WILDLIFE*

'A beautifully rendered portrayal of grief, family and leaving things behind, *The Other Side of Summer* is a welcome addition to the shelves of Australian middle fiction . . . This perfectly pitched piece is a beauty.' *BOOKS+PUBLISHING*

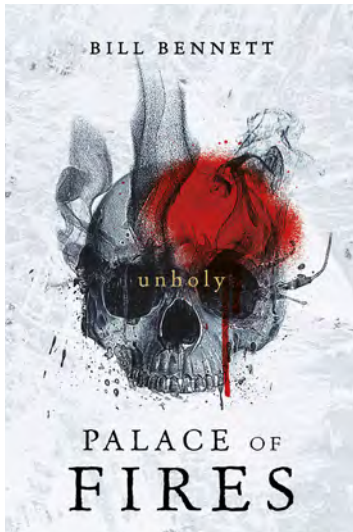
'The characters are strong and real . . . It's impossible not to care about them all. Death, grief and separation are handled with sensitivity, a gentle touch of magic realism and beautiful imagery perfectly and seamlessly pinned into place.' *SUNDAY TELEGRAPH*

'Sometimes a book strikes such a personal chord with you that you are almost mesmerised by it from the first . . . This is a beautiful exploration of grief, intertwining lives and the deep darkness of depression which will intrigue readers from the start.' *LOSONGZOPA. WORDPRESS.COM*



The Other Side of Summer
Emily Gale

JUNE 2016



Palace of Fires: Unholy (Book 2)

Bill Bennett

Pub date: September 2018

Format: 352pp – 129mm x 198mm

Rights held: World ex Germany

From acclaimed Australian filmmaker Bill Bennett, the ‘Outback Hitchcock’ (*Variety*) comes book two in the gripping and unsettling thriller series, *Palace of Fires*.

Book two of the gripping thriller trilogy, *Palace of Fires: Unholy*, takes us through to the celestial firestorm night of Unholy, and the malevolent portal to evil known as the ‘Deep Sink Mine’, where Lily’s mother is due to have her soul offered up to Satan.

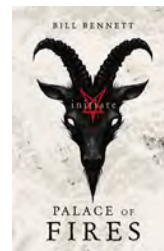
Lily, along with her budding boyfriend Skyhawk, race across the country to try and save her – not realising they’re being hunted by witches intent on extracting Lily’s soul as well. Meanwhile the Hag meets her most terrifying adversary, Dr Skinless, sent by Baphomet to exact their ultimate punishment.

Unholy deepens the reader’s understanding of the world Lily and Skyhawk have found themselves in – a world more evil than they ever could have imagined.

BILL BENNETT began his career as a journalist at the ABC – and later segued into independent production as a writer/director, making documentaries and feature films. He’s won numerous awards both in Australia and internationally, and his movies have been invited to some of the world’s most prestigious film festivals. He’s an adjunct professor of creative industries at one of Australia’s leading universities, and lives in Mudgee, central New South Wales, with his wife, Jennifer. *Palace of Fires: Initiate* is his first novel.

Praise for *Palace of Fires: Initiate*:

‘*Initiate* is a fast-paced thriller and coming-of-age narrative . . . Both mysterious and thoroughly researched, this dangerous world of modern white and black witchcraft will appeal to fans of other magical fantasy such as the *Raven Cycle* and *Mortal Instruments* series.’ *BOOKS+PUBLISHING*



Palace of Fires: Initiate (Book 1)

JANUARY 2018



Catch Me When You Fall

Eileen Merriman

Pub date: January 2018

Format: 320pp – 129mm x 198mm

Rights held: World

Rights sold previous title: *Pieces of You*: Turkey (Indigo Kitap)

Will Alex win the battle for life?

A moving novel about learning to find happiness in the face of uncertainty and discovering a love that transcends the boundary between life and death.

Seventeen-year-old Alex Byrd is about to have the worst day of her life, and the best. A routine blood test that will reveal her leukaemia has returned, but she also meets Jamie Orange.

Some people believe in love at first sight, and some don't.

I believe in love in four days.

I believe in falling.

Both teenagers have big dreams, but also big obstacles to overcome.

EILEEN MERRIMAN works full-time as a consultant haematologist at North Shore Hospital. Her writing has appeared in a number of national and international journals and anthologies, including *Smokelong Quarterly*, *The Island Review*, *Literary Orphans*, *Bath Short Story Award Anthology 2015*, *Sunday Star-Times*, *F(r)iction*, *takahe*, *Headland* and *Flash Frontier*. Her first novel was *Pieces of You*, and reviewers called it 'compulsively readable' and 'compelling, challenging, and heartbreaking'. Her awards include second in the 2015 Bath Flash Fiction Award, commended in the 2015 Bath Short Story Competition, third in the 2014 & 2015 *Sunday Star-Times Short Story* competitions, and first place in the 2015 Graeme Lay Short Story competition.

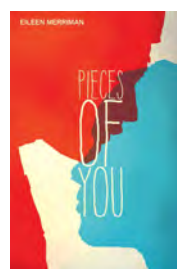
Praise for *Pieces of You*:

'I found it to be compelling, challenging, and heartbreaking, but very real. It handles teen issues with grace and sensitivity but doesn't shy away from honesty.' TOTS TO TEENS

'... really well done and sensitive ... beautiful and tragic at the same time ... a really good book ... a controversial book.' RADIO NZ

'It's intelligent, literate – chapter headings reference classical and contemporary books – without becoming too scholarly, it's pertinent, witty when it needs to be, thought-provoking and relatable.' NZ HERALD

'She absolutely nails the 15/16-year-old teenage girl mentality: the obsessive self-consciousness, the mood swings, the narrow focus on this very second of time and the belief that it's all about them ... The love interest in the story will keep the pages flying for many readers, I imagine. And here, again, Merriman's acute observation and awareness of teen mentality comes to the fore. It all feels very real and fresh ... what makes this novel fresh is her focus on the minutia of the teens' lives and her awareness of teen mentality.' THE SAPLING



Pieces of You
Eileen Merriman

JUNE 2017



Ash Arising

Mandy Hager

Pub date: May 2018

Format: 272pp – 129mm x 198mm

Rights held: World

Rights sold previous titles:

Dear Vincent: Slovenian (Mis Zalozba)

Singing Home The Whale: Chinese Simplified (Zhejiang

Photographic Press), Slovenian (Mis Zalozba)

Chilling and page-turning, this compelling novel crackles with political intrigue, fast-paced action and unexpected twists.

The gripping sequel to the prize-winning, fast-paced thriller, *The Nature of Ash*. When Ash McCarthy spilled the beans on the corruption and lies of the Prime Minister and his cronies, the interview went viral and he thought his job was done. Hiding out with his small band of friends and family at a remote campsite in back-country NZ, he awaits intervention from the United Nations in answer to his call for action. But, far from setting the country back on the road to peace, the fallout from his revelations leads him and his companions into even greater danger. Can Ash withstand the new challenges that confront him? And what of Mikey – can he survive in this increasingly merciless world?



The Nature of Ash

Mandy Hager

Pub date: June 2012, reissue March 2018

Format: 368pp – 129mm x 198mm

Rights held: World

A prize-winning, fast-paced thriller that explores love and loss, assumptions and prejudices, truth and fiction, and the many faces of ‘family’.

Ash McCarthy thinks he finally has it made, revelling in the freedom of being a student. But life is about to take a drastic turn when two police officers knock on his door. Their devastating news forces him to return home and propels him into a shady world of political intrigue, corruption, terrorism and lies . . . so many lies. As if this isn't bad enough, the whole country is imploding, as the world's two greatest super-powers start a fight that leaves New Zealand 'piggy-in-the-middle' of their deadly games. While trying to protect his brother, Ash's fight to uncover the truth turns into a nightmare race to save their lives.

**Winner, 2013 LIANZA Young Adult Fiction Award
Shortlisted, 2013 NZ Post Children's Book Awards**

MANDY HAGER has been awarded the Katherine Mansfield Menton fellowship for 2014, and she was the 2012 recipient of the New Zealand Society of Authors Beatson Fellowship. She won the Esther Glen Award for Fiction for her YA novel *Smashed* and Best Young Adult Book in the NZ Post Book Awards 2010 for *The Crossing*. *The Nature of Ash* won the LIANZA YA Fiction Award in 2013 and was shortlisted for the 2013 NZ Post Children's Book Awards. In 2015 her novel *Singing Home the Whale* was awarded a Storylines Notable Book Award; was a finalist for the LIANZA YA Fiction award; it won the YA category of the New Zealand Book Awards for Children and Young Adults; and was named the 2015 Margaret Mahy Book of the Year.



© Jake Condon

Oxygen

Andrew Daddo

Pub date: August 2018

Format: 304pp – 129mm x 198mm

Rights held: World excluding Germany

Another compelling story for teenagers from well-loved Australian author and celebrity, Andrew Daddo.

Hendrix's father has a vision – to see Hendrix run for Australia at the Olympics. Hendrix's days are completely mapped out – what he eats, when he trains, when he sleeps – even the air he breathes.

A girl was never meant to part of that vision, especially in the lead-up to the Nationals. But when Hendrix literally bowls Emily over on a training run, he just can't get her out of his head, and chinks begin to appear in his training regime as he falls for her.

But Emily has a deadly secret that she's reluctant to share even with Hendrix. As their bond grows and Hendrix strays further from his father's strict schedule, the tension builds to a heart-wrenching climax.

ANDREW DADDO is a television presenter and an accomplished author of 25 best-selling books for all ages – picture books, chapter books, short story collections, young adult novels and adult non-fiction. He writes each month for *Australian Golf Digest* and contributes regularly to *Essential Kids*, *Sydney Morning Herald* and various travel magazines. Over the past ten years he has spoken to literally hundreds of thousands of school children around Australia about the importance of literacy.

Praise for *One Step*:

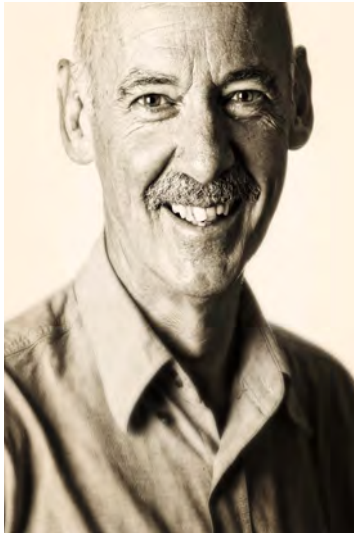
'A power read . . . true to life. Very insightful. It needs to be out there.' BRETT MURRAY, CEO, MAKE BULLYING HISTORY FOUNDATION

'As I read *One Step*, I kept wishing that Andrew Daddo didn't know all these secrets: they're mine, as well as Dylan's. But I'm glad that at last someone has told them. I winced, I cried and I laughed at this unforgettable story.' MARK MACLEOD, CHILDREN'S LITERATURE CONSULTANT



One Step
Andrew Daddo

JULY 2016



47 Degrees

Justin D'Ath

Pub date: January 2019

Format: 272pp – 129mm x 198mm

Rights held: World

Rights sold previous titles:

Extreme Adventures series: Chinese Simplified (Juvenile and Children's Publishing House), North America (Kane Miller Publishers), UK (A C & Black Publishers), Germany (Loewe Verlag), Italy (Guinti Editore), Brazil (Fundamento)

Lost World Circus series: Brazil (Fundamento)

Mission Fox series: Brazil (Fundamento)

A moving depiction of a family's escape from the 2009 Black Saturday Victorian bushfires from an author who experienced it firsthand.

Zeelie is enjoying living in Flowerdale. After her family's immigration from New Zealand and many subsequent moves, she now feels like this is home. She has her beloved horse Rimu, their dogs Holly and Fly, her best friend just down the road and she's enjoying her recent start at high school. But it seems in just one extreme day of 47 degrees everything that possibly can go wrong, will. Her brother broke his arm and Mum has driven him to hospital . . . and now there are large bushfires in their local area. Her father's fire plan is to stay and defend, he is well-prepared with a shiny new generator for the water pumps in case the power goes out. As danger approaches Zeelie wishes they could just leave, but then there's her horse Rimu, the other animals and all of their belongings. Zeelie's life as she knows it is about to change drastically once again.

JUSTIN D'ATH came to Australia from New Zealand in 1971 to study for missionary priesthood but after three years, left the seminary in the dead of night and spent two years roaming Australia on a motorbike! He published his first novel for adults in 1989 and this was followed by numerous award-winning short stories, also for adults. He wrote his first children's book in 1996 and to date he has published over 40 books. He has two children, two grandchildren, and one dog.

Praise for *Extreme Adventures* series:

'*Extreme Adventures* is a best-selling action series for 8 to 12-year-olds, known and loved by boys and girls alike, and perfect for reluctant readers. With short chapters, fast-paced action and fascinating animal facts, these explosive books are each set in a different country. From anacondas in the Amazon to a volcano in Borneo, the escapades of fourteen-year-old Sam Fox are colourful, lively, tense, surprising and never anything short of extreme! Kids will be hooked, so luckily there are twelve books to collect in this fantastic series by acclaimed Australian author Justin D'Ath.'

CEREAL READERS

'The pace of this novel will keep readers gripped from first page to last. Sam is bounced from one adventure to another, hardly leaving the reader time to breathe!'

BOOKS FOR KEEPS

Praise for *Lost World Circus* series:

'*The Last Elephant* is full of adventure and will have readers enthralled from the first page. The text is simple and flows easily, as the action unfolds. Cole has developed super human speed and strength after being bitten by a white rat and uses this advantage to assist in the rescue of the last living elephant. Although set in a world twelve years from now, where animals have almost been eradicated (not including giant tree spiders!), the themes of animal welfare and conservation are still very pertinent.'

THELITTLEREADINGROOM.COM.AU

Praise for *Mission Fox* series:

'The series is full of suspense and perfect for 7-9 year olds who are independent readers. Reluctant readers in lower primary would be quite capable of reading these stories by themselves. Each book can be read separately or as a series. Also, these books could be read aloud to a younger audience. While my six year old is not an independent reader, she was instantly hooked when I read it to her.'

LOUISE IMSEIH



REISSUE
OF
BACKLIST
TITLES!



Pub date: Reissue March 2018
Format: 192pp – 127mm x 196mm
Rights held: World
Rights sold previous titles:

The ACB With Honora Lee: Stage Rights (PlayMarket Ltd), German (Carlsen Verlag), United Kingdom (Hot Key), North America (PRH Canada)
From the Cutting Room of Barney Kettle: Film (Whoa Flamingo), Audio (Bolinda Publishing), German (Carlsen Verlag)

Closed, Stranger

Kate De Goldi

Pub date: 1999

A prize-winning novel about friendship, family and an impossible love.

'What made March really significant, what seared it on both our brains, was that Westie met his birth mother, Vicky, for the first time, a secret assignation . . . and I met Meredith Robinson . . .'

Max Jackson tells the story of his friendship with Westie, from its wild, head-smacking glory to its bitter misunderstandings. In just one tumultuous year, a volatile cocktail – two young men, two women, love and hate and the weight of the past – changes that friendship for ever.

Winner, New Zealand Post Children's Book Awards – Young Adult Fiction Honour Book Prize

Sanctuary

Kate De Goldi

Pub date: 1996

Winner of the NZ Post Children's Book Awards, this compelling novel explores truth and lies, guilt, grief and love.

'So where does the truth lie?' said Jeremiah.

'Huh, truth lies. Truth lies,' I said, giving up before I started, knowing I could never explain.

Months after her life has been brought to a standstill, Catriona Stuart is embarking on a painful search for the truth. The truth about her boyfriend, Jeremiah, and

his dangerous brother Simeon. The truth about her mother, about her past, and most of all about herself and her secret and why her world fell apart.

Love, Charlie Mike

Kate De Goldi

Pub date: 1997

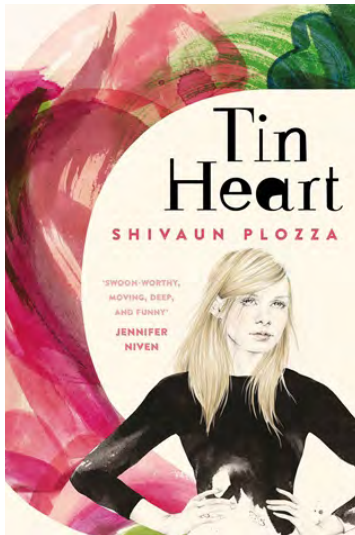
A moving story of young – and old – love.

'He looks at me now, full face, and I can see how drawn, how much older that face is - dark pits under his eyes, lines of tiredness. He's not the warrior king I fell for eight months ago.'

Christy is under siege. Her father is dangerously near losing it, her grandmother has lost it and Christy fears she has lost her boyfriend to a peacekeeping assignment in Bosnia.

In an attempt to uncover an old family secret and sort out all her relationships, she plans a train journey to the West Coast . . .

KATE DE GOLDI is one of New Zealand's most loved authors, whose short fiction, novels and picture books engage children, teenagers and adults alike. The author of the phenomenal *The 10 PM Question*, which has been published extensively overseas, she is a two-time winner of the *New Zealand Post Children's Book of the Year Award*. *The 10 PM Question* won Book of the Year and Best Young Adult Fiction in the 2009 *New Zealand Post Children's and Young Adults' Book Awards*, was a runner-up in the 2009 Montana NZ Book Awards, and won the Readers' Choice Award. It was a finalist in the LIANZA Children's Book Awards for the Esther Glen Award, was shortlisted for the Nielsen BookData NZ Booksellers' Choice Award, and was selected for the 2009 edition of the prestigious international catalogue *The White Ravens*. She has a regular spot reviewing children's books on *Saturday Mornings with Kim Hill* on National Radio.



Tin Heart

Shivaun Plozza

Pub date: March 2018

Format: 320pp – 129mm x 198mm

Rights held: United Kingdom

Rights sold previous title: *Frankie*: North America (Flatiron Books)

Funny, romantic and deeply moving by turns – a fitting follow-up to the critically acclaimed, award-winning *Frankie*.

When Marlowe gets a heart transplant and a second chance at life, all she wants is to thank her donor's family. Maybe then she can move on. Maybe then she'll discover who she is if she's no longer The Dying Girl.

But with a little brother who dresses like every day is Halloween, a vegan warrior for a mother and an all-out war with the hot butcher's apprentice next door, Marlowe's life is already pretty complicated. And her second chance is about to take an unexpected turn . . .

SHIVAUN PLOZZA is a children's and YA writer. Her debut novel about a girl called Frankie is titled *Frankie* and her activity book about medieval Europe is called *Medieval Europe*. Because she's inventive like that. Her short story 'The Point' is part of *Where the Shoreline Used to Be*, an anthology of YA fiction. Other short works have appeared in *Above Water*, *Vivid* and *The Victorian Writer*. When she's not writing she's working away as an editor and manuscript assessor.

Awards for *Frankie*:

- Winner, 2017 Sisters in Crime Davitt Awards – Young Adult
- Shortlisted, 2017 CBCA Book of the Year – Older Readers
- Shortlisted, 2017 Inky Awards
- Highly Commended, 2017 Victorian Premier's Awards

Praise for *Frankie*:

'A powerful debut about a girl learning to love despite the dangers.' *BOOKLIST*, AMERICAN LIBRARY ASSOCIATION

'This is a great debut novel from a fantastic new Australian author. It has everything YA fiction needs to be captivating.' *READINGS*

'Frankie burrowed her way into my heart in the first few pages and wouldn't let me go.' *KIDS BOOK REVIEW*

'A heroine for the modern age . . . Plozza finds humour in the unlikeliest of situations.' *AUSTRALIAN BOOK REVIEW*

'A gritty and darkly witty debut.' *KIRKUS REVIEWS*



Frankie
Shivaun Plozza

APRIL 2016



I Am Sasha

Anita Selzer

Pub date: April 2018

Format: 336pp – 129mm x 198mm

Rights held: World

One boy's extraordinary experience of wartime survival. One mother's incredible courage. Based on an astounding true story.

It is German-occupied Poland in 1942 and Jewish lives are at risk. Nazi soldiers order young boys to pull down their trousers to see if they are circumcised. Many are summarily shot or sent to the camps.

A remarkable mother takes an ingenious step. To avoid suspicion, she trains her teenage son to be a girl: his clothing, voice, hair, manners and more. Together, mother and son face incredible odds as their story sweeps backwards and forwards across occupied Europe.

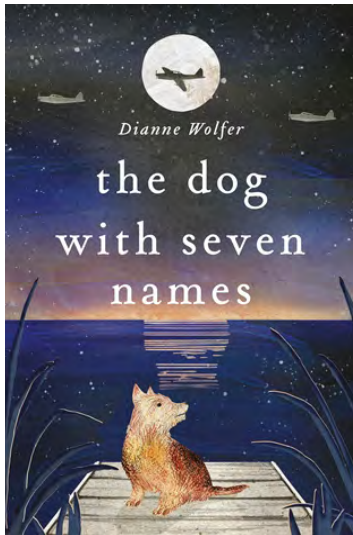
ANITA SELZER writes non-fiction for children and adults. Her interest is in women and history. She has written about Australian sportswomen who achieved at high levels including the Olympics: athletes, basketballers, golfers, hockey players, netballers and swimmers; girls' education in Australia; governors' wives in Australia; and the pastoral pioneers of Como House. Before becoming a writer, Anita was a teacher of English and Politics and completed Masters and Doctorate degrees in Education, focusing on gender and history. Anita is married with three children and lives in Melbourne.

Praise for *I Am Sasha*:

'A remarkable act of love by writing.' MORRIS GLEITZMAN, 2018 – 2019 AUSTRALIAN CHILDREN'S LAUREATE

'In the Poland of World War Two, where a Jewish boy's true identity could also mean a death sentence, it is a mother's love and ingenuity that saves her son's life. This story, a true account, brings not only to vivid life the fears and uncertainties of war time, but also a boy's experience of having to live, day-to-day, as a girl in order to survive. Sasha's story is a compelling reminder of the cruelty of discrimination. It is equally a testament to a boy's bravery, sublimating his true identity in the face of ever-present danger.' SIMON FRENCH

'An astonishing story of survival set against the backdrop of the Holocaust about an adolescent Jewish boy who spends the war years as a girl.' MARK BAKER, DIRECTOR, AUSTRALIAN CENTRE FOR JEWISH CIVILISATION, ASSOCIATE PROFESSOR, MONASH UNIVERSITY



The Dog with Seven Names

Dianne Wolfer

Pub date: July 2018

Format: 240pp – 129mm x 198mm

Rights held: World

Rights sold previous titles: *The Shark Caller*: Film (Brown Sugar Apple Grunt Productions)

A key time in Australia’s wartime history, seen through the unusual golden eyes of a dog who just wants to find her way home . . .

A tiny dog, the runt of the litter, is born on a remote cattle station. She shouldn’t have survived, but when Elsie finds her – and names her Princess – she becomes a beloved pet. Life is perfect . . . until the War comes. With the Japanese air raids coming closer, Elsie’s family leaves the Pilbara for the south and safety. But the small dog has to stay behind. After travelling far from home she becomes a hospital dog and sees war come to Western Australia. She is now called Flynn and witnesses wonderful and terrible things and looks after lots of different humans . . . But through all her adventures and many names, the little dog remembers Elsie, who loved her best of all. Will she ever find her again?

DIANNE WOLFER is the author of more than 15 books for teenagers and young readers. *Light Horse Boy* was a Children’s Book Council of Australia Honour Book and won the 2014 Western Australian Premier’s Book Award for Children’s Books. *Granny Grommet and Me*, inspired by surfing grandmas, was also on the CBCA shortlist. *Lighthouse Girl*, winner of a West Australian Young Readers’ Book Award, explores the story of Fay Howe, the Albany lighthouse keeper’s daughter who signalled to soldiers in 1914. It inspired the hugely popular Royal de Luxe performance of The Giants at Perth Festival (2015). *The Shark Caller* is a CBCA Notable Book and is shortlisted for the WAYBRA children’s choice awards.

Praise for *The Shark Caller*:

‘The Shark Caller breaks new ground in junior YA fiction. Dianne Wolfer blends a mystical tale about legends and traditions in Papua New Guinea with issues such as saving a coral reef . . . The underwater scenes are a highlight of the novel, with myriad nudibranchs, pygmy seahorses, anglerfish and cuttlefish showcasing the abundant sea-life. These scenes also reveal the effects of chemical runoff from logging, which contaminate the water and destroy the coral. These issues of conservation and identity, as told from Izzy’s dual-cultural perspective, with a scattering of creole Tok Pisin words, will intrigue readers.’ BOOKSELLER + PUBLISHER

‘This marvellous book has opened my eyes to a completely new culture and spirituality. The writing is evocative and transformative – for the duration I was in the Islander culture . . . For Izzy, her return to New Ireland truly is ‘coming home’ and as the full implications of being a twin in the shark calling tradition unravel Izzy is pulled into the mysterious world of her ancestors. The results are courageous and frightening, inspiring and full of despair and utterly mesmerising. This is a powerful book both in its own narrative right but also a hugely beneficial adjunct to curriculum studies of our near neighbours and creating a greater cultural understanding.’ LOSANGZOPA.WORDPRESS.COM



The Shark Caller
Dianne Wolfer

AUGUST 2016



© Penguin Random House Australia



Fat Cats (working title)

Morris Gleitzman

Pub date: September 2018

Format: 240pp – 198mm x 129mm

Rights held: World

Rights sold previous titles:

Felix series: North America (Macmillan, Henry Holt), United Kingdom (Penguin, Puffin), Chinese Simplified (Shanghai Zui Co.), Czech Republic (Argo spol.), France (Éditions des Grandes Personnes), Germany (Carlsen Verlag), Hungary (Cicero), Italy (Mondadori Editore), Japan (Asunaro Shobo), Norway (Gyldendal Norsk Forlag), Brazil (Paz e Terra), Slovenia (Mis Založba), Spain (Editorial Kailas), UK Audio (BBC), ANZ Audio (Bolinda Publishing)
Give Peas a Chance: United Kingdom (Penguin Random House, Puffin), Audio (Bolinda)
Pizza Cake: Audio (Bolinda)

The funny and moving story of some good-hearted young people determined not to lose heart in a sometimes heartless world.

When Ludo moves to the national capital with his father, his hopes are high that they can both continue the family tradition of doing good for others. Ludo is a scout and Dad has just been elected to parliament, so there should be plenty of opportunities. But even as Ludo directs his energies towards the needy of the national capital, he discovers it's the powerful and privileged who need his help most.

MORRIS GLEITZMAN grew up in England and came to Australia when he was sixteen. After university he worked for ten years as a screenwriter. Then he had a wonderful experience. He wrote a novel for young people. Now, after 39 books, he's one of Australia's most popular children's authors. Visit Morris at his website: morrisleitzman.com.

Praise for Morris Gleitzman:

'Morris Gleitzman is one of Australia's most successful and loved children's authors. He has the ability to make children laugh which is such a precious gift.' *PITTSBURGH LIFE, MANLY DAILY*

'Morris Gleitzman's humour always appears to erupt naturally. Never forced or gratuitous, it serves to enrich and expand the world he creates rather than distract us from it.' *THE AGE*

'Gleitzman is superb at creating strong, quietly courageous protagonists who dare to attempt to shape their own destiny against the odds.' *MAGPIES*

'Gleitzman's humour is the hallmark of his work, and what sets him apart from lesser comic writers is that his jokes always serve a purpose.' *THE AGE*

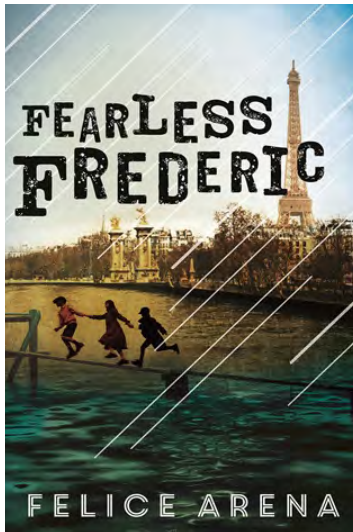
'Great reading from a (deservedly) much-loved author.' *SUNDAY TASMANIAN*

'You always know what to expect from Gleitzman – original, wacky stories that make you think.' *SYDNEY MORNING HERALD*

'Gleitzman does not resile from portraying the Holocaust in all its savagery [and] yet, Gleitzman never allows the candle of hope to be extinguished. There are no weaknesses in this brilliantly imagined and unforgettable story.' *SYDNEY MORNING HERALD*

'Despite all the grinding misery and the moments of sheer terror, Felix retains his humanity, and a reader surely must walk with the protagonists on their long and tortured journey.' *KIRKUS REVIEW*

'In essence, Gleitzman has expressed what we already inherently understand; that in times of despair, even if we don't survive, sometimes our stories do.' *THE AGE*



Fearless Frederic

Felice Arena

Pub date: April 2018

Format: 176pp – 129mm x 198mm

Rights held: World

Rights sold previous titles:

Andy Roid series: Brazil (Fundamento – 6 titles), Film (SLR Productions – 10 titles)

Specky Magee series: Audio (Bolinda Publishing)

A story of friendship and heart-racing adventure – a perfect follow up to the acclaimed *The Boy and the Spy*.

When the river rises and the city of Paris begins to disappear under water, Frederic decides to help those who can't help themselves. But as his heroic acts escalate, so does the danger. Frederic will have to battle an escaped zoo animal and fight off pickpockets and looters but, as the waters subside, can he find justice for his father and find out what courage really means?

FELICE ARENA is one of Australia's best-loved children's writers. He is the author and creator of many popular and award-winning children's books for all ages, including the acclaimed historical adventure *The Boy and the Spy*, the bestselling *Specky Magee* books and the popular *Andy Roid* and *Sporty Kids* series.

Praise for *The Boy and the Spy*:

'It's sure to be a hit amongst those who love edge of the seat drama and junior heroes . . .' *MAGPIES MAGAZINE*

'A thrilling Second World War adventure set in Sicily, where his mother grew up, this latest book heralds a new writing path for Felice.' *FRASER COAST CHRONICLE*

It's a rollicking read, with a great setting and action aplenty. The tension is maintained throughout and the ending is very satisfying. In a departure from his previous series, *Specky Magee*, *Sporty Kids* and *Andy Roid*, Felice Arena has moved into a very different world – I'd call it accessible history for kids told via a fabulous tale. There are some great touches with the dual English and Italian chapter headings as well as a smattering of Italian words and phrases – always well explained in context throughout the book. The Sicilian setting is beautifully described and adds to the atmosphere. Highly recommended.' *CHILDREN'S BOOK DAILY*



The Boy and The Spy Felice Arena

APRIL 2017



DAVID HILL'S
PREVIOUS TITLES HAVE
BEEN PUBLISHED IN
NORTH AMERICA, UNITED
KINGDOM, GERMANY,
FRANCE, DENMARK, KOREA,
SLOVENIA, ESTONIA,
JAPAN AND CHINA.

Finding David Hill

Pub date: May 2018

Format: 272pp – 129mm x 198mm

Rights held: World

Rights sold previous title:

See *Ya, Simon*: North America (Penguin Random House, Dutton), United Kingdom (Frances Lincoln), Germany (Anrich Verlag), Slovenia (Mish), Japan (Kyuryudo), Estonia (BIT Ltd), The Netherlands (Facet), Chinese Simplified (Zhejiang), Denmark (Modtryk Publishing House)

My Brother's War: Slovenia (Mis Zalozba), World English ex ANZ (Aurora Metro Press)

Master storyteller David Hill traces the fortunes of two New Zealand families over seven generations, through wars, depressions, disasters, protest and social change in this exciting novel for intermediate readers.

A family boards a ship bound for New Zealand. What will they find there?

Tests lie ahead – war, earthquakes, protest marches, brushes with death.

And so do some thrilling discoveries . . .

DAVID HILL lives and writes in New Plymouth. His books for children and young adults have won awards in New Zealand, the United States, the United Kingdom, France and Germany. His mother's family lived in a river valley very much like the one in *Finding*.

Praise for *My Brother's War*:

' . . . there are stories that need to be told over and over again, to introduce a new generation of readers to important ideas and to critical times in their country's history . . . Hill's descriptions of trench warfare are unforgettable.' JUDGES' REPORT OF THE *NEW ZEALAND POST* BOOK AWARDS FOR CHILDREN AND YOUNG ADULTS 2013

' . . . this is an important and highly readable book.' *NZ LISTENER*

'Beautifully written and deeply engrossing.' *OTAGO DAILY TIMES*

Awards:

See *Ya, Simon*

- Winner, 1994 Times Educational Supplement Award for Special Needs
- Winner, 2002 Storylines Gaelyn Gordon Award for a Much-loved Book

My Brother's War

- Winner, 2013 New Zealand Post Book Awards – Junior Fiction
- Winner, 2013 LIANZA Librarian's Choice Award
- 2013 Storylines Notable Junior Fiction book

First to the Top

- 2016 Storylines Notable Picture book



Flight Path David Hill

April 2017



My Brother's War David Hill

August 2012



© Jarod and Liz Productions

Natural Born Leader

Oliver Phommavanh

Pub date: August 2018

Format: 208pp – 129mm x 198mm

Rights held: World

Rights sold previous titles: *Con-nerd*: Korea (Danielstone Publishing)

From the best-selling author of *Thai-riffic!* and *Con-nerd* comes this completely inside out, crazy tale of a very reluctant hero who might just find out he's a natural born loser – ahem – leader.

Barryjong Primary School is a joke. The teachers have lost their will to teach, the buildings are old and tired with not even a whiff of airconditioning in any classroom, and prefects are the stuff of legends from when the school used to be cool.

Raymond Bulanhagui is resigned to it all after nearly six years at Barryjong and has become good at fading into the background, a natural born follower, happy to play soccer (badly) in the shadow of his best mate and hotshot player, Zain. Then a new principal arrives to shake things up. When he invites anyone in Year Six to 'audition' to be prefects, Zain practically kicks down his door, itching to be school captain. Raymond gets dragged along and somehow ends up in the principals' final choice of prefects, alongside Zain and two other nobodies.

Does Raymond have it in him to be a leader? Will he and the other prefects actually survive their first week on the beat at Barryjong? And when Zain makes a crazy promise to get air con for the classrooms, will they ever be able to save themselves and the school by finding the money to do it?

OLIVER PHOMMAVANH is a young Thai-Australian writer for children. He has featured on panels at the Sydney Writers' Festival among many other appearances at festivals and writing events as well as in blogs. He has worked as a primary school teacher and now spends his time writing and sharing his writing passion with kids and engaging them with humour. He's also a stand-up comedian and has appeared on national TV and radio as well as a number of well-known comedy venues such as the Comedy Store in Sydney. His first book, *Thai-riffic!*, was published to critical acclaim, followed by *Con-nerd*, *Punchlines*, *Thai-no-mite*, *Ethan in the Stuff Happens* series in 2015, *The Other Christy* and, most recently, *Super Con-nerd*.

Praise for *Super Con-Nerd*:

'This book is highly entertaining, and offers a great insight into what it may feel like for children who are in their first year of secondary school and attempting to adjust to the many challenges they are often faced with.' THE GOOD BOOKS BLOG



Con-nerd
Oliver Phommavanh

JUNE 2011



Super Con-nerd
Oliver Phommavanh

JUNE 2017



Kensy and Max 1: Breaking News

Jacqueline Harvey

Pub date: March 2018

Format: 336pp – 129mm x 198mm

Rights held: World

Rights sold previous titles:

Alice-Miranda series: North America (Delacorte – 4 titles), United Kingdom (Red Fox – 10 titles), Brazil (Fundamento – 5 titles), Germany (Panini – 4 titles), Hungary (Mano Konyvek – 4 titles), Indonesia (Hikmah – 3 titles), Turkey (Artemis – 14 titles)
Clementine Rose series: United Kingdom (Red Fox – 8 titles), Brazil (Fundamento – 4 titles)

Introducing *Kensy and Max* – an action-packed spy-adventure series for girls and boys from bestselling author Jacqueline Harvey!

What would you do if you woke up in a strange place? If your whole life changed in the blink of an eye and you had no idea what was going on? Twins Kensy and Max Grey's lives are turned upside down when they are whisked off to London, and discover their parents are missing. As the situation unfolds, so many things don't add up: their strange new school, the bizarre grannies on their street, the coded messages they keep finding and the feeling that, all around them, adults are keeping secrets . . . Things can never go back to the way they were, but the twins are determined to uncover the truth!

JACQUELINE HARVEY'S bestselling *Alice-Miranda* series began as an idea for a picture book but it soon became apparent that this perpetually positive seven-and-a-quarter-year-old had a lot more to say. The series has been sold to the United States, United Kingdom, Indonesia and Turkey and has been shortlisted for children's book awards in Australia. Her first and only picture book, *The Sound of the Seas* was an Honour Book in the 2006 Children's Book Council Awards. Jacqueline has spent most of her working life teaching in girls' boarding schools and has been a Deputy Head and Director of Development. She is passionate about improving educational outcomes for Indigenous students. Jacqueline lives in Sydney with her husband

Ian and is currently working on more *Alice-Miranda*, *Clementine Rose* and *Kensy and Max* adventures.

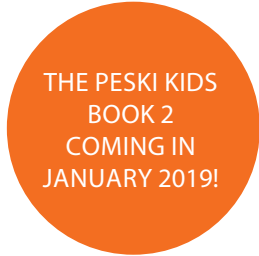
Sales Points:

- Jacqueline Harvey's *Alice-Miranda* and *Clementine Rose* series have sold over one million copies in Australia and rights have been sold to North America, United Kingdom, Brazil, Turkey, Germany, Hungary and Indonesia.
- At its heart, *Kensy and Max* is a spy series – full of adventure and mystery, and has a page-turning undercurrent of danger and suspense (with some laughs thrown in along the way!).
- This series is perfect for both girl and boy readers with twins Kensy and Max being aspirational yet totally down to earth. They are interested in sports, science and have many surprising skills!
- Like all of Jacqueline Harvey's writing, *Kensy and Max* is character-driven, features a richly created world, fantastic dialogue and plenty of situational comedy.
- *Alice-Miranda* is currently being made into a TV series! SLR Productions, along with partner ZDF Enterprises, will develop the books into a 26 x half-hour animated drama-comedy television series which will be aimed at the 6 to 9-year-old audience. *Alice-Miranda* will air on Nine Network in Australia.



Kensy and Max 2: Race to Rome

SEPTEMBER 2018



The Peski Kids 1: The Mystery of the Squashed Cockroach

R.A. Spratt

Pub date: August 2018

Format: 256pp – 129mm x 198mm

Rights held: World

Rights sold previous titles:

Friday Barnes series: North America (Roaring Book Press – 4 titles)

Nanny Piggins series: North America (Little, Brown Books – 3 titles), Brazil (Fundamento – 3 titles)

A new series from the bestselling author of *Friday Barnes* and *Nanny Piggins*!

When April, Finn and Joe come home from school one day to find their mother missing, they are forced to go and live with their bumbling father. They haven't seen their dad in years, and to make matters worse, he lives in a small country town – how will these city kids cope? In the country everything is green, the air is crisp and clear and the sky is a sharper shade of blue. In fact, everything is so nice it makes the kids uncomfortable.

However, with the challenges of a new school, a manipulative next door neighbour, attempted kidnappings and the annual cockroach race, the Peski kids soon realise that life in a country town might not be quite as boring as they imagined!

R. A. SPRATT is an award-winning author and television writer. She lives in Bowral with her husband and two daughters. Like *Friday Barnes*, she enjoys wearing a silly hat. Spratt has two chickens and five goldfish, and her next-door-neighbour's cat thinks it lives in her house.

Praise for *Friday Barnes: Girl Detective*:

'Proving that it's better to be smart than popular, Friday Barnes is a wonderful heroine for the modern child.'
BETH BOWERMAN, NETGALLEY

'Readers, particularly girls of about ten plus, will greatly enjoy this fun read.'
OZ-TLNET

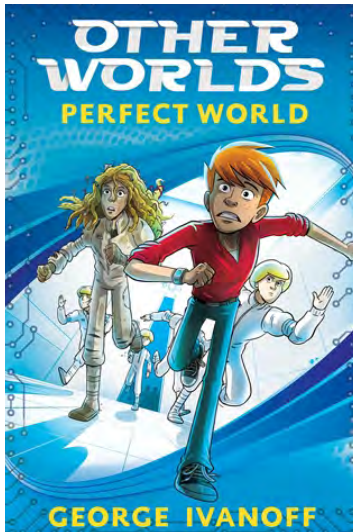
'There is much to love in R.A. Spratt's reimagining of Sherlock Holmes as an 11-year-old girl . . . *Friday Barnes: Girl Detective* is an enjoyable new series from the author of the Nanny Piggins series.'
JUNIOR BOOKS + PUBLISHING (TERM 3, 2014)

'Spratt is a master at bringing characters to life, and knowing just what older primary and early high school kids want to read.'
THE BOOK CHOOK

'Spratt's effortlessly funny narration will keep readers laughing from start to finish, and she gives Friday a wonderfully dry wit – one she isn't even aware of herself – to accompany her exceptional deductive powers and knowledge.'
PUBLISHER'S WEEKLY

'Spratt has created a sharp, plucky main character, whose brainy investigations and candid, sometimes tactless, observations will appeal to mystery lovers of any gender. Spratt's matter-of-fact tone and punchy sentences bring Friday to life, and the age-appropriate touch of romance is a sweet addition. With off-the-wall plot turns and small mysteries scattered throughout, this is the perfect choice for mystery fans with a silly sense of humor, and the cliff-hanger ending promises more sleuthing on the horizon. Gosier's black-and-white spot illustrations add to the charming atmosphere. A sheer delight.'
BOOKLIST, AMERICAN LIBRARY ASSOCIATION





OTHER WORLDS 1: Perfect World and OTHER WORLDS 2: Beast World

George Ivanoff

Pub date: March 2018

Format: 192pp – 129mm x 198mm

Rights held: World

Find the key. Go through the doorway. Enter the other world.

OTHER WORLDS 1: Perfect World

When Keagan stumbles across a key leading to another world, his life changes forever. Once through the doorway, he finds himself in Perfect World – a gleaming white city populated by clones. Like the city, the clones seem perfect, but Keagan starts to realise it's not what it seems. While investigating how to get home, he discovers a different, hidden part of the city and meets a new friend – a girl named Eone who tells him the horrible truth about Perfect World.

Keagan has to make a decision: find his way home? Or stay and help Eone and her friends . . .

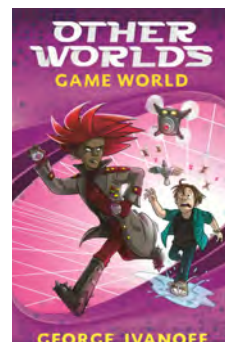
OTHER WORLDS 2: Beast World

Twins Xandra and Lex are on a school excursion when they are pulled through a portal into another world. Behold Londinium – a steampunk-Victorian era world where animals rule and humans are considered nothing more than mythical creatures. There is much to be amazed about in Londinium, especially for wheelchair-bound Xandra who is fitted with a contraption which allows her to walk. But there is also much to be afraid of . . . not all the animals in Beast World are friendly and evil plots are afoot.

Will Xandra and Lex find a way to change the future of Beast World forever?

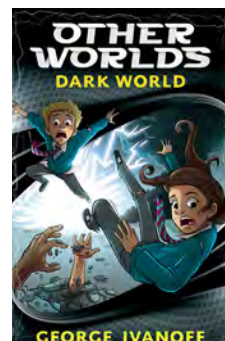
Sales Points:

- Perfect for 8+ boys and girls.
- *Other Worlds* contains fantastical elements with a strong focus on action and adventure, and short, fast-paced chapters (perfect for wide range of reading levels).
- *The Other Worlds* series is hugely commercial but also touches on educational themes such as science, technology, coding and the environment.
- Perfect for fans of series such as *Beast Quest*, *Goosebumps*, *Spirit Animals* and *Minecraft*!



OTHER WORLDS 3: Game World

JUNE 2018

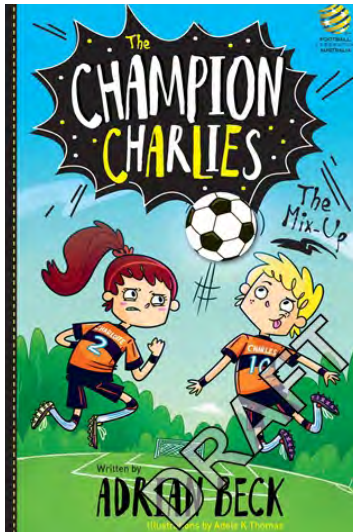


OTHER WORLDS 4: Dark World

JUNE 2018

GEORGE IVANOFF is an author and stay-at-home dad residing in Melbourne. He has written more than 100 books for kids and teens, including the *Royal Flying Doctors* series adventures and the *Gamers* trilogy.

As a child, George loved reading interactive books, where he got to make decisions about the direction of the story. Writing the RFDS adventures has opened his eyes to the amazing working done by the Royal Flying Doctor Service. His book, *The Treasure of Deadman's Cove*, won the 2015 YABBA for Fiction for Younger Readers.



The Champion Charlies 1: The Mix-Up and The Champion Charlies 2: Boot It! Adrian Beck

Pub date: June 2018
Format: 176pp – 129mm x 198mm
Rights held: World

A hilarious, fun-filled junior fiction series for boys and girls that celebrates the great world game of football! Developed in partnership with Football Federation Australia.

The Champion Charlies 1: The Mix-Up

Charles was the best player in the boys' football team. Charlotte was the best player in the girls' side. But this season they're both playing in the same mixed team. Is there room for two Champion Charlies on one side? And can they get past their rivalry to help form the greatest football team Jindaberg Primary has ever seen?

With prankster teammates, a karaoke coach, rooster-phobic refs, dancing dads and an archrival with an axe to grind, the Champion Charlies soon learn that achieving success is not going to be easy . . . but it sure will be fun!

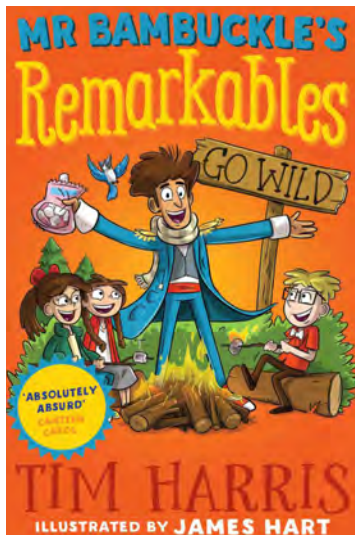
The Champion Charlies 2: Boot It!

The Jindaberg Jets season is well underway, but the Jets are still without a win and the team is out of sorts. Charles seems to have lost his ability to score goals – coincidentally, he's also lost his special boots! Meanwhile, Benji is struggling with co-captain Charlotte's super serious approach to training.

The search for the missing boots begins, and in this case, everyone's a suspect! Will the two champion Charlies be able solve this mystery AND find their winning form?

ADRIAN BECK is the Executive Producer of the number one children's show in Australia, *Kids' WB*. He has also worked on shows such as *Prank Patrol*, *Who Wants To Be A Millionaire*, *Carols by Candlelight*, *The Footy Show*, *The Logie Awards* and *Postcards*. Adrian is the author of the popular *Kick it to Nick* series, a collaboration with AFL Hall of Famer Shane Crawford, *Dale* in the *Stuff Happens* series and the bestselling *Alien Zoo* series.





OVER 14,000 COPIES
OF MR BAMBUCKLE'S
REMARKABLES 1
SOLD IN
AUSTRALIA!

Mr Bambuckle's Remarkables Go Wild

Tim Harris

Pub date: September 2018

Format: 240pp – 129mm x 198mm

Rights held: World

Rights sold previous title: *Mr Bambuckle's Remarkables 1 and 2*:
Turkey (Final), Audio (Bolinda Publishing)

Uh-oh, that's not good.

Mr Bambuckle is back, but so is Miss Frost!

Good thing we're off on camp.

But what if she follows us . . .

Shh! What was that noise?

The class in room 12B have gone wild! Until Miss Frost crashes camp . . .

TIM HARRIS is one of the most exciting new children's authors in Australia. With over 15 years' experience as a primary school teacher, Tim knows what it takes to get children reading. Having presented at over 30 schools in 2016 alone, Tim is quickly gaining an outstanding reputation as a speaker and workshop leader. His first series, *Exploding Endings*, has sold over 20,000 copies in Australia, and his laugh-out-loud new series, *Mr Bambuckle's Remarkables*, is going to be even bigger. Tim lives in Sydney.

Praise for *The Mr Bambuckle series*:

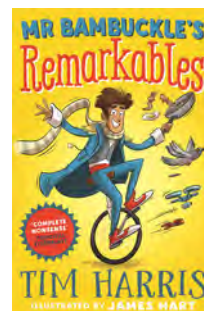
'Mr Bambuckle is an extraordinary teacher and this is an extraordinary book. It's crack-up, laugh-aloud funny, with mini-stories to inspire and lift the self-esteem of its readers. Every kid needs to meet a Mr Bambuckle. *****' *SUNDAY TELEGRAPH*

'This is a delightfully funny book full of weird and wonderful characters that kids will love. Lessons about app-making and drone-building help put a modern spin on the 'Magic School Bus'-esque formula, and the off-the-wall humour is bound to appeal to readers aged eight to 11.' *JUNIOR BOOKS+PUBLISHING*

'An absolute delight to read aloud to middle primary classes. There's a cast of fun characters, unusual and exciting situations, different approaches to presenting the narrative all wrapped up with a teacher who shows empathy, understanding and acknowledges individuality.' *READPLUS*

'Through this clever mix of short, pacy chapters, student retellings, fun class activities and hilarious student notes, Tim Harris creates an enthralling, often poignant, laugh-out-loud story. James Hart's wickedly expressive cartoon illustrations are the perfect accompaniment, adding yet another delightfully funny layer to this already highly engaging narrative.' *READING TIME*

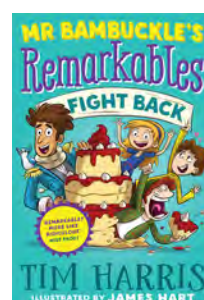
'There's so much humour in *Mr Bambuckle's Remarkables*! Kids will feel immediately comfortable in the school setting and giggle over recognisable characters like a cranky canteen lady or smart-alec student.' *THE BOOK CHOOK*



Mr Bambuckle's Remarkables

Tim Harris

SEPTEMBER 2017



Mr Bambuckle's Remarkables Fight Back

Tim Harris

FEBRUARY 2018



The Most Marvellous Spelling Bee Mystery

Deborah Abela

Pub date: May 2018

Format: 288pp – 129mm x 198mm

Rights held: World excluding North America

Rights sold previous titles:

The Stupendously Spectacular Spelling Bee: North America (SourceBooks)

Max Remy series: North America (Simon and Schuster), United Kingdom (Oxford University Press), Brazil (Editora Fundamento), Greece (Platypus), Japan (Doshina), Spain (Ediciones B), Turkey (Babiali Kültür Yayıncılığı)

The Remarkable Secret of Aurelie Bonhoffen: North America (Farrar, Straus and Giroux)

Grimsdon: Germany (Random House), Brazil (Editora Fundamento)

India Wimple is off on another splendid spelling adventure!

India never wanted to enter the Stupendously Spectacular Spelling Bee, but with the encouragement of her town, her family and some newfound friends, she overcame her fears, made it all the way to the grand final at the Sydney Opera House and won! Now that life is returning to normal, a special delivery arrives in Yungabilla, inviting India to the UK for the Stupendously Spectacular International Spelling Bee. But how can India go without her whole family by her side? The Yungabilla community might have a solution!

In London, India is reunited with her friend Rajish and a much more pleasant Summer. They meet new spellers, and are invited to Buckingham Palace to meet the Queen. But there is skulduggery afoot, with some rather mysterious goings-on and a series of accidents that seem to be not so accidental after all. They get so dangerous, in fact, that there is talk of cancelling the competition altogether.

India and her friends are determined to find out who the culprit is and get the competition back on track.

There are words to be spelled, nerves to be overcome, and a champion to be found!

DEBORAH ABELA dreamed of being braver and stronger, which is probably why she writes books about spies, ghosts, soccer legends and characters good with swords who take on sea monsters and evil harbour lords. She is the author of the *Max Remy Superspy series*, *Jasper Zammit (Soccer Legend) series*, *Ghost Club series*, *The Remarkable Secret of Aurelie Bonhoffen*, *Grimsdon* and *New City*. She's won awards for her books but mostly hopes, one day, to be as brave as the characters inside. Deborah is also a Room to Read ambassador.

Praise for *The Stupendously Spectacular Spelling Bee*:

'There is something quintessentially Australian about this ripping yarn, perhaps attributable to *The Stupendously Spectacular Spelling Bees* wholehearted championing of the underdog and its embrace of the spectacularly silly gesture.' *MAGPIES*

'A most heart-warming, spirit-lifting story of a family and a community getting together to overcome all sorts of obstacles and hardships to make a dream come true . . . This is an inspirational story that would make a great read-aloud and a wonderful read-alone.' *THE BOTTOM SHELF.COM*

'Sending a really positive message about striving for dreams and having a support network [*The Stupendously Spectacular Spelling Bee*] is a great read for children from around 9 years upwards. It would also make a terrific 'read aloud'.' *LOSANGZOPA.WORDPRESS.COM*



The Stupendously Spectacular Spelling Bee

Deborah Abela

AUGUST 2016



Lintang and the Brightest Star

Tamara Moss

Pub date: August 2018

Format: 336pp – 129mm x 198mm

Rights held: World

Rights sold previous title: *Lintang and the Pirate Queen*: North America (Houghton Mifflin Harcourt)

A prophecy has been spoken. A monster has awoken.

As the conquering hold of the United Regions continues to spread, time is running out for Lintang, Captain Shafira and the crew of the Winda to find allies in their quest for peace.

But when they arrive in the war-torn country of Kaneko Brown, the rebels who were supposed to help turn the crew away, too scared to act against the Vierzans and the mythie they've summoned to devour the star of anyone who dares stand against them. Worse, the mythie has been prophesied to mean the end of Captain Shafira.

Lintang must find a way to stop the most dangerous mythie in the guidebook . . . or she'll lose her beloved captain forever.

West Australian author TAMARA MOSS has been writing seriously for over a decade. Tamara is a critique partner for Marissa Meyer, the *New York Times* bestselling author of *The Lunar Chronicles*.

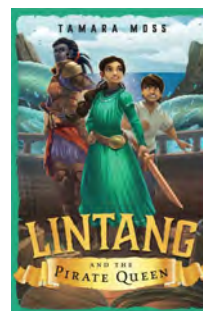
Tamara has a Bachelor of Arts degree from the University of Western Australia, majoring in Asian Studies, and studying such rich and diverse cultures partly inspired her to write the *Lintang* series.

Praise for *Lintang and the Pirate Queen*:

'A wonderful book with deliciously unexpected twists and turns, and the best Pirate Queen ever!' LIAN TANNER, BESTSELLING AUTHOR OF *THE KEEPERS*

'Combine a pirate adventure of mythic proportions, a uniquely charming cast of characters, and a vivid new fantasy world and you get *Lintang and the Pirate Queen*. Magical, inventive, and positively unforgettable.' MARISSA MEYER, #1 *NEW YORK TIMES* BESTSELLING AUTHOR OF *THE LUNAR CHRONICLES*

'Tamara Moss has created a rich and diverse world full of memorable characters and magical creatures. A delight to read.' CLAIRE FAYERS, AUTHOR OF *THE ACCIDENTAL PIRATES*



Lintang and the Pirate Queen (Book 1)

Tamara Moss

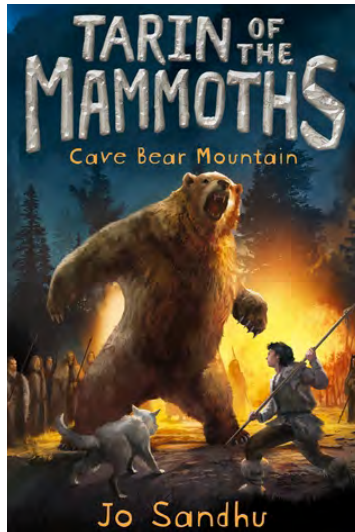
AUGUST 2017



Lintang and the Forbidden Island (Book 2)

Tamara Moss

FEBRUARY 2018



Tarin of the Mammoths 3: Cave Bear Mountain

Jo Sandhu

Pub date: March 2018

Format: 320pp – 129mm x 198mm

Rights held: World

For fans of Michelle Paver's *Chronicles of Ancient Darkness* and the *Spirit Animals* series comes the third book in this exciting new Stone Age series, perfect for middle readers.

At Cave Bear Mountain, Tarin is given tragic news about his Clan, and wants to return to them immediately. But Kaija and Luuka have discovered an astonishing truth about their mother. It seems the friends will be divided. But when the wolf cubs are kidnapped to fight in the Bear Festival, only together will they have a chance of saving them . . .

JO SANDHU lives in the Tweed Valley, in northern NSW, with her husband, two boys and numerous pets, including a scrub turkey who won't go away. She enjoys cooking, travelling and reading.

Sales Points:

- Set 6000 years ago, this fast-paced adventure delves into a world of spirits and mysticism not often seen in children's literature. Perfect for lovers of Michelle Paver's *Chronicles of Ancient Darkness* series, *Spirit Animals* and Emily Rodda's *Rowan of Rin*.
- Great immersive prehistoric setting, lovely animal characters (wolf cubs, owl, bear) and strong boy and girl characters, with the narrative switching between Tarin (boy) and Kaija (girl).
- Tarin is a terrific role model of a boy with a disability who overcomes many obstacles and learns to have faith in himself and recognise his many strengths.
- This is a trilogy, with each book being published 6 months apart, so we will enjoy good momentum with readers.

Praise for *Tarin of the Mammoths 1: The Exile*:

'In the age of gadgets and technology, it's refreshing to read a story where survival is the goal, and it was fascinating to learn about the resourceful ways of early man. I look forward to following Tarin's journey as the series continues.' - MELINDA ALLEN, *MAGPIES MAGAZINE*



Tarin of the Mammoths 1: The Exile

JO SANDHU

MARCH 2017



Tarin of the Mammoths 2: Clan of the Wolves

JO SANDHU

OCTOBER 2017



SHOWTYM
ADVENTURES
4: CHESSY, THE
WILD WELSH
COMING
OCTOBER 2018



Showtym Adventures 2: Cameo, the Street Pony

Kelly Wilson

Pub date: February 2018

Format: 176pp – 128mm x 198mm

Rights held: World

The second book in an exciting new junior fiction series inspired by true stories from the Wilson Sisters' childhoods. The adventure continues — training a street pony into a show pony!

When nine-year-old Kelly Wilson outgrows her pony, her mum surprises her with a beautiful steel-grey mare that she spotted trotting down the street, tied to the back of a truck. But there's a catch. Cameo has never been ridden! While her sisters Vicki and Amanda are jumping higher than ever before, Kelly must face her fears on an untested pony. Will Cameo ever be ready for competitions? And will the girls' ponies hold their own against the purebreds at the Royal Show? A sequel to *Dandy, the Mountain Pony*, this exciting story of setbacks and success, in which Vicki, Kelly and Amanda Wilson first experience the thrill of serious competition, is inspired by the Wilson sisters' early years.



Showtym Adventures 3: Casper, the Spirited Arabian

Kelly Wilson

Pub date: June 2018

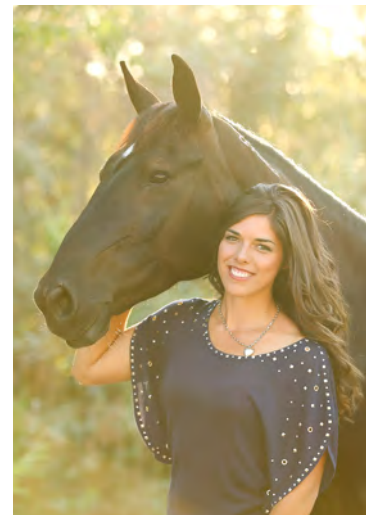
Format: 176pp – 128mm x 198mm

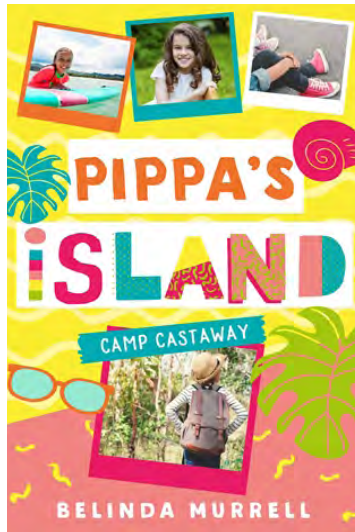
Rights held: World

The third book in an exciting junior fiction series inspired by true stories from the Wilson Sisters' childhoods. Vicki's biggest challenge yet . . . to transform a dangerous pony!

When Vicki hears about a difficult Arabian that no one wants, she will stop at nothing to save him. Years of misunderstanding have left the pony wayward and mistrustful, but Vicki senses a gentle soul beneath Casper's rough exterior. Vicki must learn the importance of patience and compromise to have any chance of winning over the high-strung gelding. Will Casper ever trust humans again? And will Vicki be able to uncover the potential she sees in the spirited Arabian? This story of self-discovery and second chances, in which Vicki, Kelly and Amanda Wilson first help a misunderstood pony to trust again, is inspired by the Wilson Sisters' early years.

KELLY WILSON grew up around horses and competed in show jumping to Pony Grand Prix level, before focusing on her creative talents. She won a scholarship to Auckland University of Technology and graduated in 2009 with a Bachelor of Graphic Design, going on to become an award-winning photographer and designer. She is the bestselling author of four adult non-fiction books, *For the Love of Horses*, *Stallion Challenges*, *Mustang Ride* and *Saving the Snowy Brumbies*, a children's picture book series *Ranger the Kaimanawa Stallion* and a junior chapter book series *Showtym Adventures*. With her sisters Vicki and Amanda, Kelly has starred in the hit-rating TV series, *Keeping up with the Kaimanawas*, following their work taming New Zealand's wild Kaimanawa horses, and travelled to America and Australia to rescue and tame wild horses.





Pippa's Island 4: Camp Castaway
Belinda Murrell

Pub date: April 2018
 Format: 240pp – 129mm x 198mm
 Rights held: World
 Rights sold: Czech (Albatros – 2 books)
 Rights sold previous titles: *Lulu Bell* series: Brazil (Fundamento), Turkey (Teen Yayincilik), South Africa (Penguin Random House South Africa)

Pippa and her friends are off to a tiny tropical island for school camp – but what happens when their group is split up?

The students in class 5M are heading off to school camp. Pippa has never been away on camp before, at least not to a deserted tropical island!

The Sassy Sisters look forward to five blissful days together exploring Shipwreck Island's beaches and lagoon. But when the teams get regrouped, Pippa has to learn to cooperate with Olivia and the other girls.

Mrs Marshall promised challenges and adventure, but she forgot to mention the pranks. After one too many of the boys' tricks, the girls decide to take their revenge.

Will class 5M survive Camp Castaway?

BELINDA MURRELL has worked as a travel journalist, technical writer, editor and public relations consultant. Her work has appeared in the *West Australian* newspaper, the *Sun Herald*, *Sunday Telegraph* and *Sydney Morning Herald*. Belinda's books include the *Sun Sword* fantasy trilogy, Scottish timeslip tale *The Locket Of Dreams*, French Revolution timeslip tale *The Ruby Talisman*, Australian timeslip tales *The Ivory Rose* and *The Sequin Star*, and Australian historical tales *The Forgotten Pearl*, *The River Charm* and *The Lost Sapphire*. Belinda's *Lulu Bell* series for younger readers, about friends, family, animals, and growing up in a vet hospital has sold over 200,000 copies. *Pippa's Island* is Belinda's latest series.

Praise for Pippa's Island 1: The Beach Shack Cafe:

'Belinda Murrell's enjoyable new series Pippa's Island celebrates family, friendship and food, with the idyllic setting of Kira Island providing wonderful opportunities for new experiences . . . This is a fabulous introduction to the Pippa's Island series.' – READPLUS.COM.AU

'This is the first in a wonderful new series that middle to senior primary girls will love, by one of my favourite authors, Belinda Murrell . . . A really enjoyable story of family, friendship and new beginnings, but also of community involvement and acceptance.' – LAMONTBOOKS.COM.AU

'The first book in a cute new series, Pippa's Island is the perfect antidote to the winter cold.' – TOTAL GIRL



Pippa's Island 1: The Beach Shack Cafe
BELINDA MURRELL

JULY 2017



Pippa's Island 2: Cub Reporters
BELINDA MURRELL

JULY 2017



Pippa's Island 3: Kira Dreaming
BELINDA MURRELL

JANUARY 2018



OVER 15 MILLION COPIES OF THE RANGER'S APPRENTICE SERIES SOLD WORLDWIDE!

Ranger's Apprentice The Royal Ranger 2: The Red Fox Clan

John Flanagan

Pub date: July 2018

Format: 400pp – 129mm x 198mm

Rights held: ANZ + Translation

Rights sold previous titles: North America (Penguin, Philomel), United Kingdom (Random House), The Netherlands (Gottmer), Poland (Wydawnictwo Jaguar), Sweden (B. Wahlstöms Bokförlag), Brazil (Editora Fundamento), Germany (Random House), Czech Republic (Albatross), Denmark (Gyldendal), Turkey – Book 1 only (Beyaz Balina), ANZ Audio (Bolinda)

John Flanagan makes a spectacular return to the world of *Ranger's Apprentice* with the revelation of a conspiracy that could end the Kingdom!

John Flanagan returns to the world of *Ranger's Apprentice* to find out what happens when Will's apprentice, Maddie – the Royal Ranger – returns home to Castle Araluen. The Kingdom may have been at peace for a number of years, but there are always those who would commit treason to take power for themselves. When Maddie learns of a plot against the crown, she must go undercover to find out more – and hopefully stop it. But going undercover isn't easy when

you're the princess – even if you're trained as a Ranger. Following on from *Ranger's Apprentice: The Royal Ranger*, *The Red Fox Clan* is a second book of Maddie's adventures. Princess by day, Ranger's apprentice by night, Maddie must keep her identity secret at all costs, for the sake of the Kingdom.

JOHN FLANAGAN'S *Ranger's Apprentice* and *Brotherband* adventure series have sold more than fifteen million copies worldwide. His books are available in more than one hundred countries, are regularly on the *New York Times* bestseller list, and have had multiple award shortlistings and wins in Australia and overseas. John, a former television and advertising writer, lives with his wife in a Sydney beachside suburb.

THE RANGER'S APPRENTICE SERIES IS SOLD IN 29 TERRITORIES



NOVEMBER 2004



MAY 2005



NOVEMBER 2005



MAY 2006



NOVEMBER 2006



MAY 2007



NOVEMBER 2007



NOVEMBER 2008



NOVEMBER 2009



NOVEMBER 2010



OCTOBER 2011



OCTOBER 2013



JACQUELINE HARVEY HAS SOLD OVER 1 MILLION COPIES IN AUSTRALIA AND NEW ZEALAND

Alice-Miranda in Scotland
Jacqueline Harvey

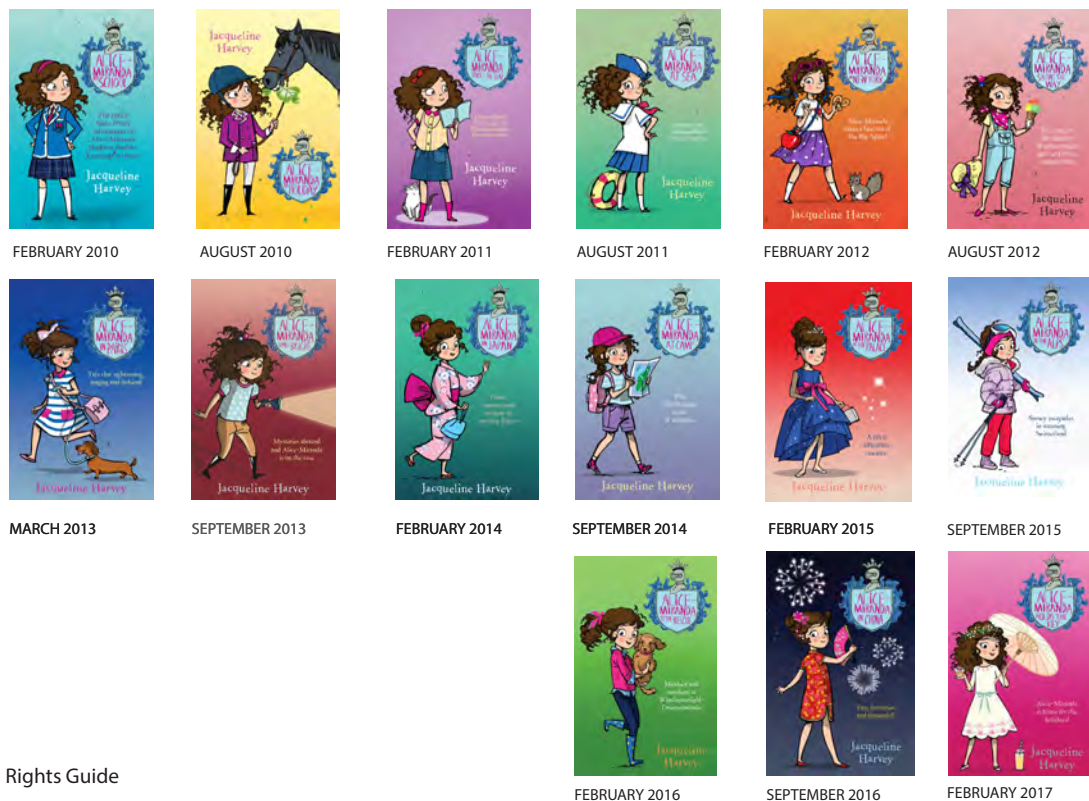
Pub date: June 2018
 Format: 368pp – 129mm x 198mm
 Rights available: Translation
 Rights sold previous titles: North America (Random House, Delacorte – 4 titles), United Kingdom (Random House – 10 titles), Turkey (Artemis – 14 titles), Indonesia (Hikmah – 3 titles), Brazil (Editora Fundamento – 5 titles), Hungary (Manó Könyvek – 4 titles), Audio (Audible), Film Option (SLR Productions), Germany (Panini – 4 titles)

Reunions and rivalries in the land of the brave!

A select group of students have been invited to attend the inaugural Future Leaders Opportunity Program in Scotland. Alice-Miranda and her friends are some of the lucky few and they just might be joined by a few familiar faces from around the globe.

There are new skills to be learned and challenges to conquer as well as a few fiery feuds for Alice-Miranda to settle! The organisation is being run by some interesting characters and, as the tournament reaches its climax, tempers start to fray. Is there another reason these particular children were brought together?

JACQUELINE HARVEY'S bestselling *Alice-Miranda* series began as an idea for a picture book, but it soon became apparent that this perpetually positive seven-and-a-quarter-year-old had a lot more to say. The series has been sold to the United States, United Kingdom, Indonesia and Turkey and has been shortlisted for children's book awards in Australia. Her first and only picture book, *The Sound of the Seas* was an Honour Book in the 2006 Children's Book Council Awards. Jacqueline has spent most of her working life teaching in girls' boarding schools and has been a Deputy Head and Director of Development. She is passionate about improving educational outcomes for Indigenous students. Jacqueline lives in Sydney with her husband, Ian, and is currently working on more *Alice-Miranda*, *Clementine Rose* and *Kensy and Max* adventures.



OVER 265,000 COPIES SOLD OF THE SERIES IN AUSTRALIA AND NEW ZEALAND



© Jenni Bradley

JACQUELINE HARVEY HAS SOLD OVER 1 MILLION COPIES IN AUSTRALIA AND NEW ZEALAND

Clementine Rose 14
Jacqueline Harvey

Pub date: December 2018
Format: 160pp – 129mm x 198mm
Rights held: World
Rights sold previous titles: United Kingdom (Random House – 8 titles), Brazil (Editora Fundamento – 4 titles)

Ready, set . . . bake!

Temperatures are running high in Penberthy Floss with the announcement of a big bake-off coming to the village. Clementine Rose wants to be part of the fun and takes to the kitchen in a baking frenzy. Lucky Uncle Digby is there to help as her mother, Lady Clarissa, is behaving very strangely indeed. Aunt Violet has her suspicions and is determined to get to the bottom of the mystery.

With Drew and Basil busy filming a documentary on the event, Clementine and her friends get inside access to the competition – and some of the contestants’ secrets! Will Clementine learn something she shouldn’t? How will she handle the responsibility?

JACQUELINE HARVEY’S bestselling *Alice-Miranda* series began as an idea for a picture book but it soon became apparent that this perpetually positive seven-and-a-quarter-year-old had a lot more to say. The series has been sold to the United States, United Kingdom, Indonesia and Turkey and has been shortlisted for children’s book awards in Australia. Her first and only picture book, *The Sound of the Sea* was an Honour Book in the 2006 Children’s Book Council Awards. Jacqueline has spent most of her working life teaching in girls’ boarding schools and has been a Deputy Head and Director of Development. She is passionate about improving educational outcomes for Indigenous students. Jacqueline lives in Sydney with her husband Ian and is currently working on more *Alice-Miranda*, *Clementine Rose* and *Kensy and Max* adventures.



SEPTEMBER 2012



JANUARY 2013



MAY 2013



AUGUST 2013



APRIL 2014



JULY 2014



OCTOBER 2014



JANUARY 2015



APRIL 2015



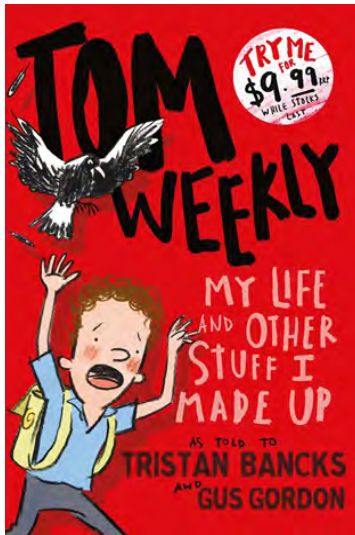
JULY 2015



JANUARY 2016



JULY 2016



Tom Weekly 1: My Life and Other Stuff I Made Up

Tristan Bancks, illustrated by Gus Gordon

Pub date: April 2018
Format: 240pp – 129mm x 198mm
Rights held: World excluding Chinese Simplified, Turkish, Portuguese (Brazil)
Rights sold previous titles:
My Life series: Brazil (Fundamento – 3 titles), Turkey (Epsilon – 3 titles), Chinese Simplified (Zhejiang Literature & Art Publishing House – 4 titles)
Coolhunter: North America (Simon & Schuster)
Imaginator: North America (Simon & Schuster)

I'm Tom Weekly. This is a nail-biting – make that toe-biting – thrill ride through my life.

This is where I pour out whatever's inside my head. Like the time a bloodthirsty magpie was out to get me. Or when I had to eat Vegemite off my sister's big toe. And don't forget the day I ate 67 hot dogs in ten minutes. My life gets a bit weird sometimes but that's how I roll.

Top 3 reasons to read this book:

- 1. Cures for nits
2. Hover underpants
3. Instructions for teleporting

TRISTAN BANCKS is a children's and teen author with a background in acting and filmmaking. His books include Two Wolves (recognised as an Honour Book in the 2015 Children's Book Council of Australia Book of the Year Awards, as well as winner of the YABBA and KOALA Children's Choice Awards), the My Life series (weird-funny-gross short stories featuring Tom Weekly) and Mac Slater series. His short films as writer and director have won a number of awards and have screened widely in festivals and on TV. Tristan is excited by the future of storytelling and inspiring others to create.



GUS GORDON is an internationally acclaimed illustrator and author. He has illustrated and written over 80 books for children. His illustrations are known for their loose and energetic line work, mixed media and humour. His writing is always anthropomorphic. He attributes this to his love of Kenneth Grahame's Wind in The Willows. Gus's first picture book, Wendy, was a Notable Book in the 2010 Children's Book Council of Australia (CBCA) Picture Book of the Year Awards. His second picture book, Herman and Rosie, now published in twelve countries, has been internationally acclaimed and awarded. Somewhere Else was published by Penguin Random House Australia in 2016.



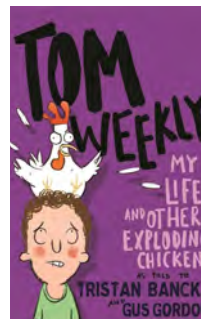
My Life and Other Stuff that Went Wrong

APRIL 2018



My Life and Other Massive Mistakes

APRIL 2018



My Life and Other Exploding Chickens

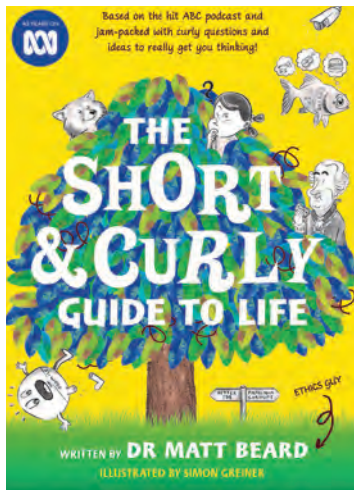
JUNE 2018



MAY 2017



MARCH 2014



The Short & Curly Guide to Life

Short & Curly

Pub date: October 2018
 Format: 192pp – 198mm x 270mm
 Rights held: World

The Short & Curly Guide to Life asks the big ethical questions about how people should live and what they should do.

What is the universe? What makes something a person? Do you really know anything? What is right and wrong? What makes a life good? What makes stuff good or bad?

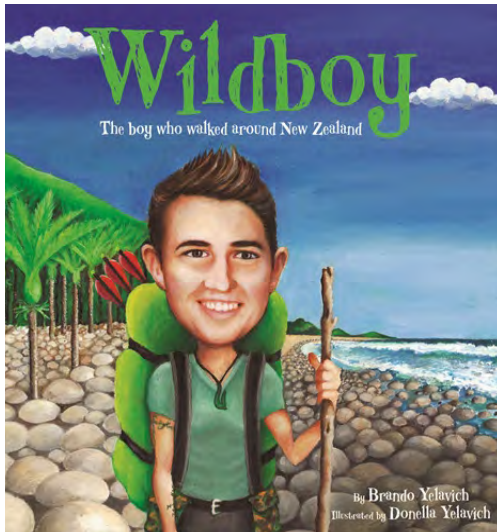
Fully designed and illustrated, the book will contain research notes, an ethical tool kit, questions for further discussion and, of course, answers to some very short and curly questions!

Praise for The Short & Curly podcast:

‘I really like Short & Curly [podcast] because it encourages discussion, treats serious issues lightly enough for kids to not be turned off, and is breezily entertaining.’ – ZOOGLOBBLE.COM

‘I totally recommend this podcast. I listen to it with my 8-year-old boy/girl twins and it has generated such interesting discussions. It poses ethical questions and discusses it in a way kids can totally understand. My kids always have things to say when we pause the podcast to discuss what we’ve heard.’ – PODBAY.FM





Wildboy

Brando Yelavich, illustrated by Donella Yelavich

Pub date: April 2018

Format: 32pp – 155mm x 216mm

Rights held: World

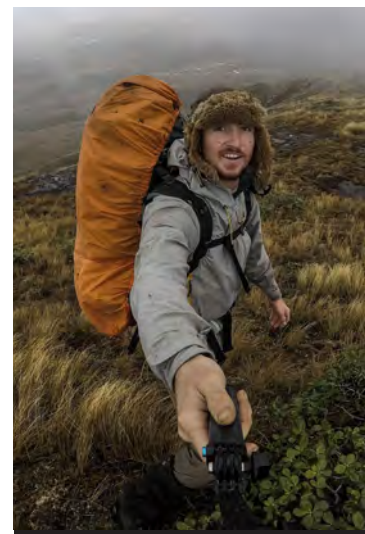
Written for children, this is the true adventure of teenager Brando Yelavich, aka 'Wildboy', who walked 8000km around the coastline of New Zealand and changed his life for the better.

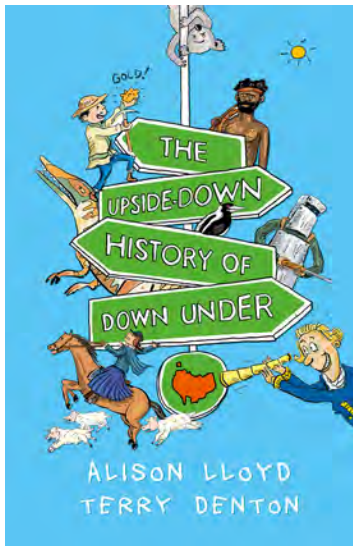
I had a really BIG dream. I wanted to go on a MASSIVE adventure!

This is the true story of Brando Yelavich, also known as Wildboy, who slept in a tent, hunted and fished for his food and came up close to seals and sharks on his 8000 km journey around the coast of New Zealand. His epic story will capture the imagination of any kid who, like Brando, longs for adventure in the great outdoors. Throughout the book, readers will fall in love with the amazing scenery and enjoy spotting the New Zealand wildlife. And they'll have loads of fun finding the compass hidden on every page!

BRANDO YELAVICH was born in Auckland where he spent most of his school years, slowly falling off the rails. A life-changing journey taught him much about life and gave him the foundations to grow into a successful explorer and motivational speaker. In 2015 he published a bestselling memoir, *Wildboy: An Epic Trek around the Coast of New Zealand* and his follow up, *To the Edge and Back* was published in 2017. You can follow Brando at wildboyadventures.com

DONELLA YELAVICH is an artist and event stylist based in Waimauku, Auckland. She was very excited to be able to illustrate her first children's book relaying the story of her son's great adventure into the wild.





The Upside-down History of Down Under

Alison Lloyd, illustrated by Terry Denton

Pub date: October 2018

Format: 224pp – 129mm x 198mm

Rights held: World

Rights sold previous titles:

Year of the Tiger: France (Flammiron), North America (Holiday House Inc)

Wicked Warriors & Evil Emperors: Korea (OZ Books)

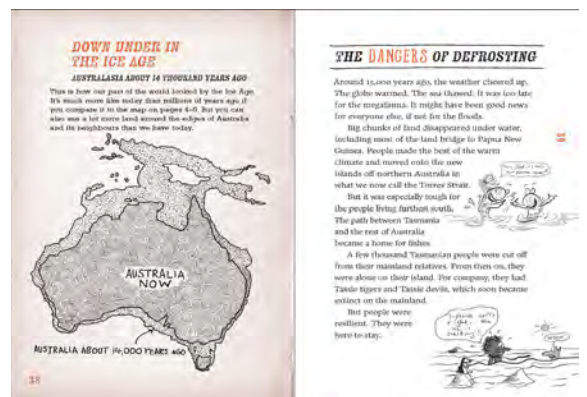
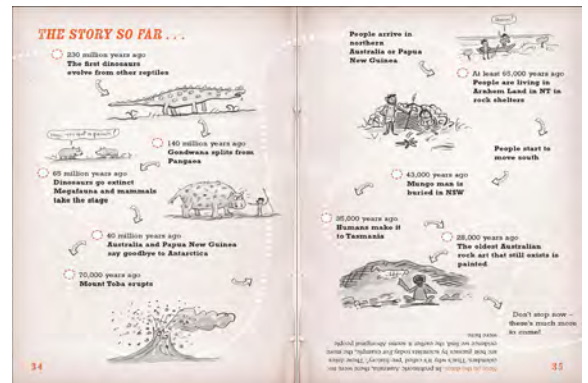
Read the un-put-down-able history of Down Under – upside-down and unexpected, heroic and sometimes tragic. But never ever boring. By the acclaimed creators of *Wicked Warriors*, *Evil Emperors* and *Dragons, Devils and Rebels*.

The true story of Australia starts with a piece of land that went for a swim. Millions of years ago it floated away from Africa. Very very slowly. It was home to dinosaurs and giant animals, until the first Australians showed up and got comfortable.

This wild and wonderful land was a mystery to the rest of the world. Then the English decided to make it the biggest jail ever . . .

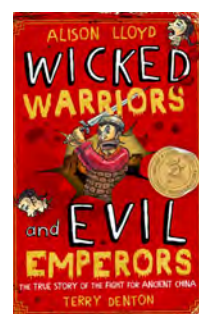
The story of Australia from pre-history to federation in 1901.

ALISON LLOYD is old enough to have written 10 books, including *Do You Dare: Bushranger's Boys*, *Our Australian Girl: The Letty Stories*, *Year of the Tiger* and its sequel *Battle of the Jade Horse*. TERRY DENTON has written or illustrated a vast number of amazing books, including the world-famous *Treehouse* series (with Andy Griffiths) and the picture books *Jandamarra* and *Boomerang and Bat* (with Mark Greenwood). Neither of them are nearly old enough to have lived through any of the events in this book, but they both did a LOT of research. They have worked together on two books about China's history: the CBCA-shortlisted *Wicked Warriors and Evil Emperors* and *Dragons, Devils and Rebels*. They both live in Melbourne –the right way up at least some of the time.



Dragons Devils and Rebels

APRIL 2017



Wicked Warriors and Evil Emperors

AUGUST 2010



Unmasked Young Adult Edition Turia Pitt

Pub date: May 2018
Format: 256pp – 129mm x 198mm
Rights held: ANZ + Translation

A young adult edition of Turia Pitt’s bestselling book *Unmasked* that is unflinchingly honest and completely inspirational.

Telling the story of Turia’s life before and after the fire, this young readers’ book unmasked the real Turia: funny, fierce, intelligent, flawed. With a new foreword from Turia, additional content and a new Q&A section, this edition covers topics such as confidence, goal-setting, family, friends and happiness that will resonate strongly with tweens and teens.

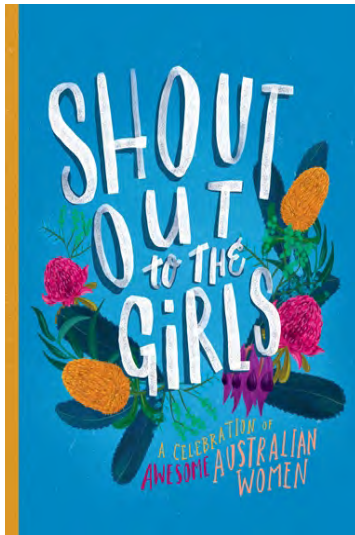
Unmasked reveals the woman behind the headlines, and in doing so, uncovers the grace, humour and inner-steel that gets Turia Pitt through every day – and which leaves the rest of us watching on in amazement.

TURIA PITT has a double degree in Mining Engineering and Science. She worked as a model before landing her dream job with Rio Tinto at their prestigious Argyle Diamond Mine and moving to Kununurra with her partner, Michael. Their lives were turned upside-down when she was trapped by a grassfire in a 100 kilometre ultra-marathon in September 2011, and suffered burns to 65 per cent of her body. Turia lives in her hometown of Ulladulla. She is studying for her Masters and travels the world giving inspirational speeches. She is a well-recognised humanitarian, dedicating her time to causes she is passionate about. Turia was named the NSW Premier’s Woman of the Year and was a finalist for Young Australian of the Year. She also graced the cover of the *Australian Women’s Weekly* and is a judge for the Australian Woman of the Future Fund.



© Juli Balla





Shout Out to the Girls: A Celebration of Awesome Australian Women

Pub date: February 2018

Format: 224pp – 241mm x 176mm

Rights held: World

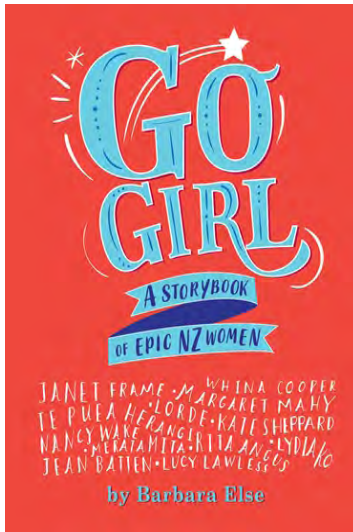
Let's hear it for the Australian women who have shaped our history and are expanding our future!

Shout-outs to 50 awesome Australian women with easy-to-read biographies of their incredible achievements. From Cathy Freeman to Turia Pitt, Edith Cowan to Julia Gillard, Mum Shirl to Vali Myers, plus rally car drivers, molecular biologists and more, this book is a celebration of women in all fields, from all walks of life, and from Australia's past and present.

Brought to life by colourful illustrations from female artists, *Shout Out to the Girls* is the ultimate inspirational read for young and old.

All royalties from sales of this book go to The Smith Family.





Go Girl: A Storybook of Epic NZ Women

Barbara Else

Pub date: April 2018

Format: 208pp – 250mm x 190mm

Rights held: World

A stunning illustrated storybook for the girls of New Zealand with a powerful can-do message!

Go Girl is a collection of true stories about New Zealand women who have done extraordinary things. They strove for their goals. They weren't afraid to step up or speak out. They blazed a trail for others to follow. This book was written to show that YOU can join them!

Just some of the amazing women whose stories you will find in this book are Dame Whina Cooper, Janet Frame, Farah Palmer, Lucy Lawless, Kate Sheppard, Nancy Wake, Sophie Pascoe, Margaret Mahy, Lydia Ko, Merata Mita, Lorde, Rita Angus, Te Puea Herangi – and many more. This is a book that should be on the bedside table of every Kiwi girl, from age seven to one hundred and seven.

BARBARA ELSE is a writer and editor, born in Invercargill. She has lived in Wellington, Auckland, Oamaru, Christchurch, Dunedin and San Diego. At school she became a bookworm, head always in a novel, a Superman comic or an encyclopaedia. She was very shy except when she wrote plays for her class to perform. Barbara wanted to be an actor or perhaps a radio journalist. At university she studied English Literature and History. She was surprised to begin writing her own stories but what fun it was! She's published many novels for adults and children, and has edited several story collections for children. She has won Fellowships and prizes and is a Member of the New Zealand Order of Merit for services to literature. She also has the Margaret Mahy Medal for children's literature. She can still be shy but gets a kick from a bit of stage fright.



Oh Boy

Stuart Lipshaw

Pub date: October 2018

Format: 208pp – 250mm x 290mm

Rights held: World

***Oh Boy* is a collection of true stories about amazing New Zealand men – heroes from all walks of life.**

Heroes can wear football boots or dancing shoes.

They can make you laugh or make you cry.

They can pick up a shovel, a pen, a guitar or a paintbrush.

This book was written to show that YOU can join them!

Just some of the extraordinary men whose stories you will find in this book are Sir Edmund Hillary, Billy T James, Bret McKenzie, Bruce McLaren, Ernest Rutherford, Fred Hollows, Jemaine Clement, Jonah Lomu, Kelly Tarlton, Liam Malone, Neil Finn, Peter Jackson, Richie McCaw, Steven Adams, Taika Waititi, Willie Apiata and Witi Ihimaera.

This is a book to inspire and encourage boys from ages seven to one hundred and seven.

STUART LIPSHAW is managing editor at New Zealand's biggest publishing house, Penguin Random House NZ, and works with some of New Zealand's finest writers to make incredible books. Writing a book of his own has been a lifetime dream come true – and he stayed up late at night writing for months to make it happen. He lives in Auckland with his wife Bridget and their two energetic boys, Marcus and Eddie.

More Rights Sold

Lots

Marc Martin

Potamos (Greece)
Germany (Random house)
Previous rights sales include:
China (China Times Publishing)
North America (Chronicle)
Taiwan (China Times Publishing)
United Kingdom (Templar)
Sweden (Mirando Books)
Korea (Wisdom House)
France (Actes Sud)
Japan (Kaise-isha Ltd.)
Russia (Samokat)
Spain (Editorial Planeta)
Poland (Wydawnictwo Dwie
Siostry)
Slovenia (MIŠ založba)



A Forest

Marc Martin

Netherlands (Breviers)
Previous rights sales include:
Italy (Adriano Salani Editore)
Taiwan (China Times Publishing)
United Kingdom (Templar)
France (Editions Circonflexe)
Korea (Kids-M)
Italy (Adriano Salani Editore)
Chinese Simplified (China Electric
Power Press)
Breton (Association An Oaled)
Japan (Rikuyosha)

The Gobbledygook is Eating a Book

Justine Clarke & Arthur Baysting
China (Beijing Publishing Group)
Previous rights sales include:
France (Editions Circonflexe)
Korea (Noran Sang Sang)



The Gobbledygook and the Scribbledynoodle

Justine Clarke & Arthur Baysting
China (Beijing Publishing Group)
Previous rights sales include:
Korea (Noran Sang Sang)

Ranger's Apprentice The Early Years 1: The Tournament at Gorlan

John Flanagan
Turkey (Beyaz Balina)
Previous rights sales include:
North America (Penguin, Philomel)
United Kingdom (Random House)
The Netherlands (Gottmer)
Sweden (B. Wahlströms Bokförlag)
Brazil (Editora Fundamento)
Germany (Random House)
Czech Republic (Albatros)
Denmark (Gyldendal)
Audio ANZ (Bolinda)



Ziba Came on a Boat

Liz Lofthouse
China (Qingdao Publishing House)
Spain (Lógeuz)
Previous rights sales include:
Taiwan (Greenland Creative)

What Do You Wish For?

Jane Godwin and Anna Walker
Korea (ConKo)
Previous rights sales include:
China (Guangxi Normal University Press
Group)

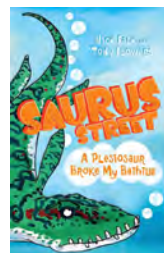


How Big is Too Small

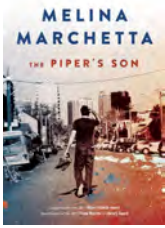
Jane Godwin and Andrew Joyner
Turkey (Cinar)
Previous rights sales include:
China (Phoenix Juvenile & Children's
Publishing House)
Korea (ConKo)

Saurus Street 5: A Plesiosaur Broke My Bathtub

Nick Falk & Tony Flowers
Japan (Kin-no-Hoshi)



More Rights Sold



The Piper's Son
Melina Marchetta
Bulgaria (Millenium Publishing)
Previous rights sales include:
Slovenia (MIŠ založba)
Brazil (Editora Fundamento)



Ranger's Apprentice 7: Erak's Ransom
John Flanagan
Russia (Ripol Classic)
Rights now sold in 29 territories



Amazing Monster Detectoscope
Graeme Base
China (Changjiang Children's Press)



Ranger's Apprentice The Royal Ranger 2 and 3
John Flanagan
Brazil (Editora Fundamento)
Previous rights sales include:
The Netherlands (Gottmer Uitgevers)
Czech Republic (Egmont)



Lion: A Long Way Home Young Readers Edition
Saroo Brierley
North America (Penguin Random House, Puffin)



Vet Cadets 1 and 2
Soraya Nicholas
Czech Republic (Albatros)



A River
Marc Martin
Turkey (Sincap)
Potamos (Greece)
Previous rights sales include:
Sweden (Mirando Books)
Taiwan (Hsinex International)
United Kingdom (Templar)
North America (Chronicle Books)
France (Editions Circonflexe)
Korea (Kids-M)
Italy (Adriano Salani Editore)
Japan (Rikuyosha)
Spain (GeoPlaneta)
Brazil (Roda & Cia)



Singing Home the Whale
Mandy Hager
Slovenia (MIŠ založba)
China (Zhejiang Photographic Press)

MEET THE CHILDREN'S PUBLISHING TEAM



Laura Harris
Publishing Director – Penguin Random House Young Readers

Laura oversees the wonderful children's lists at Penguin Random House Australia. Penguin and Random House Young Readers publish every book a child could ever want – at all stages of childhood from very young picture books, to the most sophisticated of Young Adult novels – and everything in between. Critically acclaimed and best-selling authors pepper the lists including Jeff Kinney, John Flanagan, Jacqueline Harvey, Morris Gleitzman and Mem Fox.

Laura has edited and shaped many of the books on the list over her 18 years with the company including works by Mem Fox, Melina Marchetta, Sonya Hartnett, Morris Gleitzman, Aaron Blabey and Felice Arena, to name but a few. Laura has been a literary judge on many awards, both in Adult and Children's areas, has lectured in Editing and Publishing and has had numerous reviews and articles published. And while often asked, she has checked with her doctor, who assures her she doesn't have a novel in her.



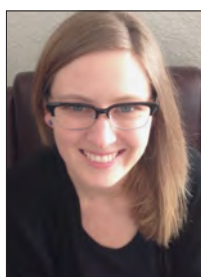
Lisa Riley
Publisher, Penguin Young Readers

Lisa Riley has been a Puffin for 14 years and is currently a Publisher with the Penguin Young Readers Group. Previously she worked for ABC Books and at Walker Books in both Sydney and London. She publishes across the age range from books for babies, picture books, commercial junior fiction series through to standalone novels for middle and YA readers. She has worked with many established and debut children's authors and illustrators – recent highlights include *I'm a Dirty Dinosaur* by Janeen Brian and Ann James, the *Juliet Nearly a Vet* series by Rebecca Johnson, the novelisation of the film *Paper Planes* and the brilliant YA debut, *Yellow* by Megan Jacobson.



Heather Curdie
Commissioning Editor, Penguin Young Readers

Heather Curdie is a Commissioning Editor for Penguin Young Readers. She works on a wide range of children's books from picture books and middle fiction through to young adult. While with Penguin, she has been fortunate to edit such great writers and illustrators as Morris Gleitzman, Oliver Phommavanh, Robert Newton, Andrew Daddo, Jane Godwin, Anna Walker, Ursula Dubosarsky, Andrew Joyner, Tohy Riddle and Aaron Blabey. She has nurtured successful new talent such as Lucy Estela, author of the CBCA shortlisted picture book, *Suri's Wall*, and Kylie Fornasier, author of the YA novel, *The Things I Didn't Say*.



Michelle Madden
Commissioning Editor, Penguin Young Readers

Michelle Madden is a Commissioning Editor for Penguin Young Readers. She works across all genres on books for early childhood through to novels for young adults. As an editor she has worked with some of Australia's finest authors and illustrators, including Felice Arena, Graeme Base, Nick Earls, Mem Fox, Jane Tanner and Alison Lester, as well as on collaborations between book creators and sporting and media stars. She is very proud of her work with up-and-coming authors and illustrators, working on picture books that speak directly to children, illustrated books for young readers that create excitement about stories, as well as entertaining left-of-centre YA and middle fiction.



Amy Thomas
Commissioning Editor, Penguin Young Readers

Amy Thomas is a Commissioning Editor for Penguin Young Readers. She has worked with some of the company's best-selling authors, including Melina Marchetta, Alison Lester, Isobelle Carmody and many more. Her particular interest is young adult fiction – from fantasy through to contemporary – but she is always looking for beautiful writing that has the ability to move the reader: picture books that perfectly explore a child's point of view and their sense of wonder at the world; middle fiction that creates a world and characters so convincing that the reader feels like they are transported to another place with people they know; and powerful YA novels with real emotional impact and writing that soars.



Zoe Walton
Publisher – Random House Young Readers

Zoe Walton is a Publisher for Random House Young Readers. She is the publisher and editor of John Flanagan's *Ranger's Apprentice* series, which has now sold eight million copies worldwide and has been on the *New York Times* bestseller charts for more than 60 weeks. She is proud to publish plenty of Australia's best authors for children and teens, including Deborah Abela, Tristan Bancks, Emily Gale, Nikki Gemmell, John Larkin, Belinda Murrell, Colin Thompson and Dianne Wolfer. Zoe also likes to work with debut authors and has recently launched award-winning authors Nicole Hayes and Fleur Ferris. Zoe can't decide what she loves more – speculative fiction or contemporary stories – so she's keen to publish the best of both genres!



Holly Toohey
Publisher: Brands and Partnerships – Penguin Random House Young Readers

Holly Toohey is a Children's Publisher at Penguin Random House Australia. She creates and acquires new series, both fiction and non-fiction, with a particular focus on brand partnerships and licensed product. She has the pleasure of working with wonderfully talented authors such as Jacqueline Harvey, R.A. Spratt and George Ivanoff, and is proud to have published two Australian books in James Patterson's international bestselling *Middle School* series. Despite not being overly sporty, Holly has also found a bit of a niche in publishing sport-related books for children.



Kimberley Bennett
Commissioning Editor – Random House Young Readers

Kimberley Bennett commissions and edits books for children and young adults for Random House Young Readers. Her titles range from picture books and fiction to colour gift books and illustrated information books and biographies. She particularly relishes working with authors and illustrators on picture books, including titles by Renée Treml, Kate Ritchie and Ronjojoy Ghosh.



Harriet Allen
Fiction Publisher – Penguin Random House New Zealand

Harriet Allan has been working for Penguin Random House and its earlier incarnations for nearly thirty years. She publishes many of New Zealand's pre-eminent writers of adult and young-adult fiction, including Witi Ihimaera, Maurice Gee and David Hill, among numerous others who regularly feature on the New Zealand bestseller list. She lost count, after reaching fifteen, of the number of award-winning books she has published, but over the years her authors have won the New Zealand Book Awards, the Montana Book Awards, the New Zealand Post Awards, the Best First Book in the Commonwealth Writers Prize and several have been shortlisted for the prestigious Frank O'Connor Award.



Catherine O' Loughlin
Children's Publisher – Penguin Random House New Zealand

Catherine O'Loughlin is Penguin Random House New Zealand's Children's Publisher. She commissions picture books, junior novels, books for babies and chapter book series, as well as a range of creative illustrated non-fiction titles. She works with many of New Zealand's best-loved, authors and illustrators, including the award-winning David Hill, Gavin Bishop and Vasanti Unka, and Lynley Dodd, whose beloved *Hairy Maclary and Friends* series has sold more than 10 million copies around the world.